



EILEEN DAY McKUSICK

BIOFIELD TUNING, THE ELECTRIC UNIVERSE, & ETHER PHYSICS
PRESENTED BY THE HIGHERSIDE CHATS



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THEHIGHERSIDECHATS.COM

1
00:00:04,039 --> 00:00:02,300
embrace yourself because you're about to

2
00:00:06,230 --> 00:00:04,049
dive into another free first hour

3
00:00:07,400 --> 00:00:06,240
episode of the higher side chats and we

4
00:00:08,810 --> 00:00:07,410
just want to let you know that whether

5
00:00:10,790 --> 00:00:08,820
you're looking for a companion through

6
00:00:12,410 --> 00:00:10,800
your paranoid insomnia entertaining

7
00:00:14,390 --> 00:00:12,420
yourself through one of life's mundane

8
00:00:16,099 --> 00:00:14,400
activities or trying to ward off the

9
00:00:18,710 --> 00:00:16,109
internal scream to all those sad

10
00:00:20,480 --> 00:00:18,720
smothered Souls around the office THC is

11
00:00:22,130 --> 00:00:20,490
here and you should know that every

12
00:00:24,170 --> 00:00:22,140
episode of the higher side chats has an

13
00:00:26,540 --> 00:00:24,180

entire second hour four plus members

14

00:00:29,029 --> 00:00:26,550

sign up at the higher side chats plus

15

00:00:31,609 --> 00:00:29,039

calm and you get years of plus show

16

00:00:33,020 --> 00:00:31,619

archives lifetime forum access the

17

00:00:36,410 --> 00:00:33,030

special invite to Greg Carl woods

18

00:00:39,860 --> 00:00:36,420

monthly joint sessions mp3s of THC music

19

00:00:42,020 --> 00:00:39,870

and bonus episodes for videos and 10%

20

00:00:44,090 --> 00:00:42,030

off t-shirts grinders and whatever else

21

00:00:45,440 --> 00:00:44,100

ends up in the higher side store it's

22

00:00:47,779 --> 00:00:45,450

eight dollars a month that you won't

23

00:00:49,729 --> 00:00:47,789

miss so become a plus member and treat

24

00:00:51,560 --> 00:00:49,739

yourself in these troubled times always

25

00:00:53,569 --> 00:00:51,570

action-packed and commercial for you

26

00:01:31,609 --> 00:00:53,579

which means you'll unfortunately never

27

00:01:33,950 --> 00:01:31,619

hear my voice here we go people from

28

00:01:35,510 --> 00:01:33,960

sunny San Diego I'm Greg Harwood and as

29

00:01:38,390 --> 00:01:35,520

we've sailed along through the vast

30

00:01:40,580 --> 00:01:38,400

conspiracy we find that many accepted

31

00:01:42,679 --> 00:01:40,590

models for health and wellness energy

32

00:01:45,770 --> 00:01:42,689

economics and even the structure of

33

00:01:49,100 --> 00:01:45,780

reality itself are incomplete broken or

34

00:01:51,289 --> 00:01:49,110

nefariously deceptive meanwhile the true

35

00:01:53,359 --> 00:01:51,299

discoveries and more accurate models are

36

00:01:55,700 --> 00:01:53,369

hidden away worked on in secret and

37

00:01:58,130 --> 00:01:55,710

sometimes even weaponized before we've

38

00:02:00,620 --> 00:01:58,140

caught wind of them at all because god

39

00:02:02,959 --> 00:02:00,630

forbid we upset the applecart or the

40

00:02:05,300 --> 00:02:02,969

mountains of cash made by Big Pharma

41

00:02:08,449 --> 00:02:05,310

central bank's oil tycoons and the rest

42

00:02:09,979 --> 00:02:08,459

of them and so many fields feel stagnant

43

00:02:11,600 --> 00:02:09,989

as if there's no more room to grow

44

00:02:13,130 --> 00:02:11,610

without exposing one

45

00:02:16,250 --> 00:02:13,140

threads that leads to the kind of

46

00:02:18,290 --> 00:02:16,260

understandings we need and as we dig

47

00:02:20,360 --> 00:02:18,300

deeper into the things kept behind the

48

00:02:22,280 --> 00:02:20,370

curtain we often find that the advice

49

00:02:24,380 --> 00:02:22,290

and worldviews of our guests not only

50

00:02:27,020 --> 00:02:24,390

have a lot of synergy but are often

51
00:02:29,240 --> 00:02:27,030
simpler more natural and when it comes

52
00:02:31,400 --> 00:02:29,250
to health and wellness a lot cheaper and

53
00:02:34,100 --> 00:02:31,410
more effective than Big Pharma's Petro

54
00:02:35,930 --> 00:02:34,110
pills for everything policy which of

55
00:02:36,500 --> 00:02:35,940
course brings me to the work of today's

56
00:02:38,690 --> 00:02:36,510
guests

57
00:02:41,450 --> 00:02:38,700
Eileen de McKusick the founder of

58
00:02:43,820 --> 00:02:41,460
biofield tuning a groundbreaking sound

59
00:02:46,280 --> 00:02:43,830
therapy modality and the award-winning

60
00:02:48,320 --> 00:02:46,290
author of tuning the human bio field a

61
00:02:50,810 --> 00:02:48,330
book which was based on her master's

62
00:02:52,970 --> 00:02:50,820
thesis exploring the effects of audible

63
00:02:55,490 --> 00:02:52,980

sound on the human body and it's bio

64

00:02:57,860 --> 00:02:55,500
field having spent over 20 years

65

00:02:59,240 --> 00:02:57,870
researching the electromagnetic field

66

00:03:01,430 --> 00:02:59,250
that surrounds the human body

67

00:03:03,260 --> 00:03:01,440
she has meticulously mapped the bio

68

00:03:05,180 --> 00:03:03,270
field revealing the influence of

69

00:03:06,890 --> 00:03:05,190
magnetic fields on our physical mental

70

00:03:09,470 --> 00:03:06,900
and emotional well-being

71

00:03:11,449 --> 00:03:09,480
eileen has trained over a thousand

72

00:03:13,340 --> 00:03:11,459
students and how to utilize bio field

73

00:03:15,410 --> 00:03:13,350
tuning and their own healing practices

74

00:03:17,840 --> 00:03:15,420
and she recently began certifying

75

00:03:20,660 --> 00:03:17,850
practitioners to teach bio field tuning

76

00:03:22,910 --> 00:03:20,670

as well Eileen is also the founder of

77

00:03:24,979 --> 00:03:22,920

the bio field tuning Institute a

78

00:03:26,449 --> 00:03:24,989

nonprofit which is currently partnering

79

00:03:28,310 --> 00:03:26,459

with the consciousness and healing

80

00:03:31,070 --> 00:03:28,320

initiative and the Institute of noetic

81

00:03:34,759 --> 00:03:31,080

Sciences to apply the scientific method

82

00:03:36,729 --> 00:03:34,769

to the bio field Anatomy hypothesis the

83

00:03:39,650 --> 00:03:36,739

bio field tuning Institute is also

84

00:03:41,780 --> 00:03:39,660

spearheading the outreach program tuners

85

00:03:44,330 --> 00:03:41,790

Without Borders which seeks to bring bio

86

00:03:46,970 --> 00:03:44,340

field tuning to at-risk populations

87

00:03:49,280 --> 00:03:46,980

around the world another bright mind

88

00:03:51,320 --> 00:03:49,290

doing noble things and it's a real treat

89

00:03:53,960 --> 00:03:51,330

to have her here the fine tuning bio

90

00:03:54,710 --> 00:03:53,970

field teacher healer and a real master

91

00:03:58,340 --> 00:03:54,720

of her domain

92

00:04:01,460 --> 00:03:58,350

Eileen welcome to the higher side thanks

93

00:04:03,470 --> 00:04:01,470

thanks for having me yes yes well I am

94

00:04:06,050 --> 00:04:03,480

really psyched to have you here the book

95

00:04:08,270 --> 00:04:06,060

is very professional and makes a great

96

00:04:10,280 --> 00:04:08,280

case for this new science of the bio

97

00:04:13,789 --> 00:04:10,290

field and the bigger model of reality

98

00:04:15,890 --> 00:04:13,799

that it's kind of nested within so this

99

00:04:18,469 --> 00:04:15,900

should be a lot of fun I hate to kick it

100

00:04:20,510 --> 00:04:18,479

off with cliché questions like how'd you

101
00:04:23,180 --> 00:04:20,520
get started in this but you are a

102
00:04:24,980 --> 00:04:23,190
pioneer here and something like healing

103
00:04:26,930 --> 00:04:24,990
with tuning forks is Prabhu

104
00:04:29,390 --> 00:04:26,940
we pretty off the radar for a lot of

105
00:04:31,490 --> 00:04:29,400
people but this was a topic of your

106
00:04:33,680 --> 00:04:31,500
master's thesis and it's now your bread

107
00:04:35,950 --> 00:04:33,690
and butter so what is this origin story

108
00:04:39,140 --> 00:04:35,960
how did you discover and develop this

109
00:04:41,629 --> 00:04:39,150
well you know I think like many people

110
00:04:44,839 --> 00:04:41,639
who go into healing we go looking for

111
00:04:48,170 --> 00:04:44,849
healing for ourselves and that was

112
00:04:50,570 --> 00:04:48,180
certainly my journey was you know that I

113
00:04:53,629 --> 00:04:50,580

ended up as a really messed up American

114

00:04:56,450 --> 00:04:53,639

teenage girl I became bulimic and

115

00:04:59,300 --> 00:04:56,460

neurotic and schizophrenic and depressed

116

00:05:01,430 --> 00:04:59,310

and you know was basically a basket case

117

00:05:04,430 --> 00:05:01,440

and then I went on to start a restaurant

118

00:05:06,800 --> 00:05:04,440

at the age of 21 I still had an eating

119

00:05:08,719 --> 00:05:06,810

disorder and that made me even more

120

00:05:10,339 --> 00:05:08,729

neurotic and then the restaurant was

121

00:05:14,120 --> 00:05:10,349

really successful so I was working

122

00:05:16,310 --> 00:05:14,130

100-hour weeks on my feet constantly and

123

00:05:19,370 --> 00:05:16,320

then I turned into a real hot mess and

124

00:05:20,629 --> 00:05:19,380

had to bail and decided to go to massage

125

00:05:23,300 --> 00:05:20,639

therapy school because one of my biggest

126
00:05:26,779 --> 00:05:23,310
issues was that I had a terrible chronic

127
00:05:28,700 --> 00:05:26,789
back pain and I also had TMJ tempo

128
00:05:31,040 --> 00:05:28,710
mandibular joint syndrome and I an

129
00:05:33,379 --> 00:05:31,050
adrenal burnout and miserable deitch I

130
00:05:35,360 --> 00:05:33,389
mean I was just sounds really a very not

131
00:05:38,659 --> 00:05:35,370
in a healthy place at all you know the

132
00:05:40,219 --> 00:05:38,669
tender age of 24 and so I went to

133
00:05:42,230 --> 00:05:40,229
massage therapy school I kind of wanted

134
00:05:44,540 --> 00:05:42,240
to be a naturopath but I hadn't gone to

135
00:05:45,860 --> 00:05:44,550
college right out of high school you

136
00:05:47,240 --> 00:05:45,870
know I don't know how many years you

137
00:05:50,480 --> 00:05:47,250
have to go to school to be a naturopath

138
00:05:52,249 --> 00:05:50,490

but I didn't like school and I didn't

139

00:05:54,740 --> 00:05:52,259

really want to put myself through that

140

00:05:56,659 --> 00:05:54,750

I thought massage would be a good entry

141

00:05:58,610 --> 00:05:56,669

point and it was is really hopeful I

142

00:06:00,800 --> 00:05:58,620

don't rebuild eight my back and you know

143

00:06:03,350 --> 00:06:00,810

get me in better shape and I go back to

144

00:06:05,510 --> 00:06:03,360

the restaurant but I wanted to stay

145

00:06:07,070 --> 00:06:05,520

committed to the fact that I wanted you

146

00:06:10,279 --> 00:06:07,080

know to be involved in health and

147

00:06:13,760 --> 00:06:10,289

wellness and I want really very much so

148

00:06:16,850 --> 00:06:13,770

wanted to figure out how to experience a

149

00:06:18,770 --> 00:06:16,860

very high degree of health myself I'm

150

00:06:22,939 --> 00:06:18,780

you know on every level physical mental

151
00:06:25,070 --> 00:06:22,949
emotional relational because I found and

152
00:06:27,110 --> 00:06:25,080
I think you know like many people I was

153
00:06:28,670 --> 00:06:27,120
just really struggling on every friend

154
00:06:30,170 --> 00:06:28,680
struggling to have a healthy

155
00:06:31,520 --> 00:06:30,180
relationship with food in my body

156
00:06:34,510 --> 00:06:31,530
struggling to have a healthy

157
00:06:36,230 --> 00:06:34,520
relationship with you know my family

158
00:06:38,860 --> 00:06:36,240
certainly and have a healthy

159
00:06:41,379 --> 00:06:38,870
relationship with money you know I think

160
00:06:44,680 --> 00:06:41,389
we're all kind of seated in some way

161
00:06:47,650 --> 00:06:44,690
with all of these dysfunctions this is

162
00:06:49,480 --> 00:06:47,660
that our culture kind of feeds on you

163
00:06:51,730 --> 00:06:49,490

know I call them lobster pots it's like

164

00:06:54,159 --> 00:06:51,740

we we kind of get led into these lobster

165

00:06:55,930 --> 00:06:54,169

pots and then we get stuck there and I

166

00:06:58,480 --> 00:06:55,940

was stuck in a whole bunch of lobster

167

00:07:01,480 --> 00:06:58,490

pots and really kind of determined to

168

00:07:03,700 --> 00:07:01,490

find my way out mm-hmm you know so for

169

00:07:06,219 --> 00:07:03,710

me I was on a mission to get out of the

170

00:07:09,100 --> 00:07:06,229

lobster pots so I was doing massage

171

00:07:11,260 --> 00:07:09,110

part-time and reading I was you know

172

00:07:14,740 --> 00:07:11,270

reading just a ton I'm kind of a

173

00:07:16,990 --> 00:07:14,750

voracious reader and I came across a

174

00:07:19,080 --> 00:07:17,000

bunch of stuff on these of sound and

175

00:07:22,840 --> 00:07:19,090

color and music you know basically

176
00:07:24,040 --> 00:07:22,850
vibrational healing and it seemed really

177
00:07:26,520 --> 00:07:24,050
logical to me

178
00:07:29,469 --> 00:07:26,530
you know if everything is ultimately

179
00:07:32,740 --> 00:07:29,479
vibration now it's just travelling waves

180
00:07:35,020 --> 00:07:32,750
in space then that's what we are to on a

181
00:07:38,529 --> 00:07:35,030
very fundamental level you know we're

182
00:07:40,810 --> 00:07:38,539
just pockets of sound and light and so

183
00:07:43,629 --> 00:07:40,820
it made a lot of sense to me to treat

184
00:07:45,250 --> 00:07:43,639
sound with sound but I also got you know

185
00:07:48,070 --> 00:07:45,260
in the very beginning when I started

186
00:07:50,230 --> 00:07:48,080
playing I got a set of tuning forks but

187
00:07:53,080 --> 00:07:50,240
then I got colored lights in every color

188
00:07:55,270 --> 00:07:53,090

of the rainbow 100 watt bulbs and I got

189

00:07:58,300 --> 00:07:55,280

a surround sound stereo with a subwoofer

190

00:08:01,240 --> 00:07:58,310

under the table and I was treating

191

00:08:03,670 --> 00:08:01,250

people with sound and music and color

192

00:08:05,350 --> 00:08:03,680

you know it's pretty intense you know

193

00:08:07,750 --> 00:08:05,360

over time I've got all kind of whittled

194

00:08:09,879 --> 00:08:07,760

down to just the tuning forks and I just

195

00:08:13,180 --> 00:08:09,889

used the Cheney Forks you know as a

196

00:08:15,969 --> 00:08:13,190

hobby for years all right to be

197

00:08:18,640 --> 00:08:15,979

perfectly honest I did not want to be

198

00:08:21,490 --> 00:08:18,650

classified as airy-fairy whoo whoo

199

00:08:23,290 --> 00:08:21,500

paranormal many of the things that

200

00:08:25,600 --> 00:08:23,300

people seem to have some kind of

201
00:08:28,330 --> 00:08:25,610
knee-jerk Association when I told them

202
00:08:31,180 --> 00:08:28,340
that I was using t-works for healing it

203
00:08:34,029 --> 00:08:31,190
was really like rejected in a really

204
00:08:36,159 --> 00:08:34,039
unkind way from so many people and that

205
00:08:40,300 --> 00:08:36,169
you know that doesn't feel good to be on

206
00:08:41,890 --> 00:08:40,310
the receiving and you know like I had a

207
00:08:43,209 --> 00:08:41,900
really popular restaurant people say

208
00:08:44,500 --> 00:08:43,219
what do you do I'm like oh you know I've

209
00:08:46,420 --> 00:08:44,510
got the vanilla tea and you'd be like oh

210
00:08:48,190 --> 00:08:46,430
my god I love that place if I say

211
00:08:49,720 --> 00:08:48,200
something like that you know I'd eat

212
00:08:52,150 --> 00:08:49,730
eating works for healing and they'd be

213
00:08:55,000 --> 00:08:52,160

like oh you know

214

00:08:58,120 --> 00:08:55,010

it was weird on it you know honestly for

215

00:09:00,250 --> 00:08:58,130

so long that so many people had that

216

00:09:02,350 --> 00:09:00,260

response know what's really cool is that

217

00:09:05,310 --> 00:09:02,360

you know I've been around to see this

218

00:09:09,220 --> 00:09:05,320

change since 96 when I first started and

219

00:09:11,140 --> 00:09:09,230

now you know 2019 especially in the last

220

00:09:13,930 --> 00:09:11,150

year or two sound is really blowing up

221

00:09:17,080 --> 00:09:13,940

you know and people are getting hip to

222

00:09:19,540 --> 00:09:17,090

the fact that it works you know it works

223

00:09:22,840 --> 00:09:19,550

to change people's state and that's what

224

00:09:25,630 --> 00:09:22,850

kind of kept me going with it you know

225

00:09:27,250 --> 00:09:25,640

despite other people's opinions was that

226

00:09:29,850 --> 00:09:27,260

I was observing that it was producing

227

00:09:32,230 --> 00:09:29,860

significant state changes for people and

228

00:09:35,260 --> 00:09:32,240

you know that's what's important I think

229

00:09:38,260 --> 00:09:35,270

everybody wants to figure out how to you

230

00:09:39,940 --> 00:09:38,270

know not suffer unnecessarily and so

231

00:09:42,520 --> 00:09:39,950

what I was finding especially when I

232

00:09:45,310 --> 00:09:42,530

started moving away from the body and

233

00:09:47,880 --> 00:09:45,320

actually out into the bodies field which

234

00:09:50,410 --> 00:09:47,890

you know is sort of accidental initially

235

00:09:53,950 --> 00:09:50,420

for the first ten years I just worked on

236

00:09:57,510 --> 00:09:53,960

and over the body but then when I sort

237

00:10:01,810 --> 00:09:57,520

of discovered that there were tonal and

238

00:10:04,510 --> 00:10:01,820

pressure disturbances that I could sense

239

00:10:06,580 --> 00:10:04,520

you know two three four five six feet

240

00:10:10,000 --> 00:10:06,590

away from the body when I started

241

00:10:13,960 --> 00:10:10,010

working with these emissions you know in

242

00:10:17,080 --> 00:10:13,970

the greater biomagnetic field then very

243

00:10:19,240 --> 00:10:17,090

dramatic therapeutic outcomes started

244

00:10:21,700 --> 00:10:19,250

happening and and a whole lot of

245

00:10:23,560 --> 00:10:21,710

questions came up you know cuz it was

246

00:10:26,050 --> 00:10:23,570

all weird I'm like what am i doing I'm

247

00:10:27,790 --> 00:10:26,060

I'm you know six feet away from you and

248

00:10:30,970 --> 00:10:27,800

I'm holding a team fork and it's

249

00:10:32,770 --> 00:10:30,980

vibrating violently you know I'm holding

250

00:10:34,420 --> 00:10:32,780

it in midair and it's just like you know

251
00:10:37,380 --> 00:10:34,430
and it's making this terrible shrieking

252
00:10:40,870 --> 00:10:37,390
sound and if I just stay in the spot

253
00:10:43,090 --> 00:10:40,880
reflecting that noise back to you that

254
00:10:45,580 --> 00:10:43,100
noise changes and it settles and it

255
00:10:47,740 --> 00:10:45,590
becomes more harmonious and then you

256
00:10:49,270 --> 00:10:47,750
discover all of a sudden that this sort

257
00:10:51,760 --> 00:10:49,280
of long-standing anxiety you've had has

258
00:10:54,700 --> 00:10:51,770
just gone away you know just gone away

259
00:10:56,800 --> 00:10:54,710
and that you know well what the hell is

260
00:11:00,040 --> 00:10:56,810
going on there like what's happening and

261
00:11:01,600 --> 00:11:00,050
that's what drove me to go to school as

262
00:11:04,370 --> 00:11:01,610
an adult finally I went to college

263
00:11:06,590 --> 00:11:04,380

around in my 40s

264

00:11:09,080 --> 00:11:06,600

and write a master's thesis on it which

265

00:11:10,820 --> 00:11:09,090

was kind of a hard thing to do because I

266

00:11:14,180 --> 00:11:10,830

discovered that they've been like no

267

00:11:15,910 --> 00:11:14,190

research really done on audible sound I

268

00:11:20,390 --> 00:11:15,920

think research had been done on

269

00:11:23,060 --> 00:11:20,400

infrasound and ultrasound on music but

270

00:11:24,140 --> 00:11:23,070

really nothing on sound which I thought

271

00:11:25,580 --> 00:11:24,150

was really interesting and then I later

272

00:11:29,930 --> 00:11:25,590

discovered that the military have been

273

00:11:33,740 --> 00:11:29,940

doing all research on South yes yeah you

274

00:11:35,330 --> 00:11:33,750

know not using it for good but and then

275

00:11:37,880 --> 00:11:35,340

I discovered the biofield the term

276

00:11:40,280 --> 00:11:37,890

biofield and that really opened up kind

277

00:11:43,520 --> 00:11:40,290

of a whole new frontier of understanding

278

00:11:45,410 --> 00:11:43,530

and so you know so I really wanted to be

279

00:11:48,320 --> 00:11:45,420

able to understand and describe it from

280

00:11:50,750 --> 00:11:48,330

a scientific perspective you know just

281

00:11:52,010 --> 00:11:50,760

because of the image issue of it and so

282

00:11:53,570 --> 00:11:52,020

that's what I really seek to do and

283

00:11:55,430 --> 00:11:53,580

tuning the human bio field but as you

284

00:11:58,940 --> 00:11:55,440

discovered I kind of had to reinvent our

285

00:12:01,220 --> 00:11:58,950

entire cosmological story in order for

286

00:12:03,110 --> 00:12:01,230

it to make sense mm-hmm

287

00:12:06,470 --> 00:12:03,120

yes and I'm glad you mentioned the

288

00:12:08,930 --> 00:12:06,480

military side of the research it happens

289

00:12:11,990 --> 00:12:08,940

in a lot of areas where it just seems

290

00:12:15,080 --> 00:12:12,000

like the only people who kind of have

291

00:12:16,910 --> 00:12:15,090

the monopoly on the research are kind of

292

00:12:19,040 --> 00:12:16,920

nefarious groups or of course the

293

00:12:22,610 --> 00:12:19,050

military keeps us safe to a degree but

294

00:12:26,060 --> 00:12:22,620

when they're developing crowd control

295

00:12:28,070 --> 00:12:26,070

frequency weapons or frequency guns that

296

00:12:30,350 --> 00:12:28,080

make you feel sick I mean oftentimes

297

00:12:32,090 --> 00:12:30,360

this is used on populations that are

298

00:12:35,480 --> 00:12:32,100

just trying to get a fair shake rather

299

00:12:37,550 --> 00:12:35,490

than some actual threat I mean threat to

300

00:12:40,010 --> 00:12:37,560

the system I guess is people protesting

301
00:12:42,380 --> 00:12:40,020
in the streets but it is unfortunate

302
00:12:44,450 --> 00:12:42,390
because a lot of times I mean this also

303
00:12:47,180 --> 00:12:44,460
has been talked about with the MKULTRA

304
00:12:49,670 --> 00:12:47,190
stuff just in the realm of the mind and

305
00:12:52,190 --> 00:12:49,680
studying it to its fullest degree we

306
00:12:54,470 --> 00:12:52,200
often learn about all the negative

307
00:12:57,050 --> 00:12:54,480
aspects of this how can you control a

308
00:12:59,870 --> 00:12:57,060
mind how can you get people and the

309
00:13:01,580 --> 00:12:59,880
positive aspects the same the positive

310
00:13:03,980 --> 00:13:01,590
applications of the same type of

311
00:13:06,320 --> 00:13:03,990
research just aren't even looked at

312
00:13:08,360 --> 00:13:06,330
because that's not their goal and in

313
00:13:10,130 --> 00:13:08,370

terms of the general population it's

314

00:13:12,830 --> 00:13:10,140

just unknown that they should even seek

315

00:13:14,630 --> 00:13:12,840

answers there yeah I know it seems

316

00:13:16,220 --> 00:13:14,640

unfortunate you know like I was reading

317

00:13:17,010 --> 00:13:16,230

this thing about how they developed riot

318

00:13:19,680 --> 00:13:17,020

gear

319

00:13:22,710 --> 00:13:19,690

shields that emit a frequency that

320

00:13:24,210 --> 00:13:22,720

suffocates people Wow okay I don't they

321

00:13:28,440 --> 00:13:24,220

just emit something that makes people

322

00:13:32,190 --> 00:13:28,450

feel happy so that they're not menacing

323

00:13:36,199 --> 00:13:32,200

or threatening give everybody a nice

324

00:13:39,930 --> 00:13:36,209

mellow high why not what not you know

325

00:13:42,090 --> 00:13:39,940

yeah so it is it's unfortunate but it's

326

00:13:43,829 --> 00:13:42,100

kind of the same principles you know all

327

00:13:47,190 --> 00:13:43,839

the these years that I've been studying

328

00:13:49,980 --> 00:13:47,200

how we can use sound to be entropic to

329

00:13:52,290 --> 00:13:49,990

be healthy to bring order to the body

330

00:13:54,329 --> 00:13:52,300

the military's been figuring out how to

331

00:13:57,210 --> 00:13:54,339

make it n tropic and you know bring

332

00:14:00,690 --> 00:13:57,220

disorder to the body but you know life

333

00:14:02,579 --> 00:14:00,700

is all about contrast I suppose it is it

334

00:14:04,949 --> 00:14:02,589

is and when you start to learn about

335

00:14:07,860 --> 00:14:04,959

these kind of suppressed things then you

336

00:14:08,880 --> 00:14:07,870

can kind of get past how bad it is and

337

00:14:10,710 --> 00:14:08,890

start to think well what are the

338

00:14:13,829 --> 00:14:10,720

positive applications and that's kind of

339

00:14:16,260 --> 00:14:13,839

a beautiful place to be and in the book

340

00:14:19,650 --> 00:14:16,270

you say biofield tuning also called

341

00:14:22,470 --> 00:14:19,660

sound balancing is based on the biofield

342

00:14:24,660 --> 00:14:22,480

anatomy hypothesis which is the premise

343

00:14:27,300 --> 00:14:24,670

that our bio field which extends

344

00:14:29,370 --> 00:14:27,310

approximately 5 feet to both sides of

345

00:14:31,920 --> 00:14:29,380

the body and 3 feet above the head and

346

00:14:34,920 --> 00:14:31,930

below the feet is shaped like a torus

347

00:14:36,990 --> 00:14:34,930

and that it contains the record of our

348

00:14:39,030 --> 00:14:37,000

memories embedded as energy and

349

00:14:42,210 --> 00:14:39,040

information and standing waves within

350

00:14:44,880 --> 00:14:42,220

this structure I mean wow that is more

351

00:14:47,280 --> 00:14:44,890

detailed than the general terms of

352

00:14:48,690 --> 00:14:47,290

something like an aura that we might

353

00:14:50,460 --> 00:14:48,700

hear and that's what I liked about your

354

00:14:54,150 --> 00:14:50,470

book is it is full of details rather

355

00:14:56,660 --> 00:14:54,160

than kind of vague idea so what more can

356

00:14:58,920 --> 00:14:56,670

you tell us about the bio field itself

357

00:15:00,870 --> 00:14:58,930

well I think you know the sort of most

358

00:15:03,150 --> 00:15:00,880

fundamental definition of it is that

359

00:15:04,760 --> 00:15:03,160

it's our electric body you know and I

360

00:15:07,920 --> 00:15:04,770

think that there's a really big

361

00:15:09,990 --> 00:15:07,930

disconnection in our culture about the

362

00:15:11,940 --> 00:15:10,000

fact that we're electric you know it's

363

00:15:14,160 --> 00:15:11,950

it's an interesting point like the

364

00:15:15,660 --> 00:15:14,170

that's been surprisingly difficult for

365

00:15:18,329 --> 00:15:15,670

me to get across especially when I was

366

00:15:21,300 --> 00:15:18,339

speaking with potential publishers for

367

00:15:23,699 --> 00:15:21,310

my second book because my second book is

368

00:15:25,530 --> 00:15:23,709

on electric health and they were like

369

00:15:29,870 --> 00:15:25,540

well you're known for your work with

370

00:15:32,120 --> 00:15:29,880

sound and this is about electricity like

371

00:15:34,189 --> 00:15:32,130

what's the difference I'm like my first

372

00:15:37,819 --> 00:15:34,199

book is called tuning the human bio feel

373

00:15:39,829 --> 00:15:37,829

like the human bio field is electric so

374

00:15:42,230 --> 00:15:39,839

you know there's this like people just

375

00:15:44,329 --> 00:15:42,240

don't they don't get it I can say that

376

00:15:45,889 --> 00:15:44,339

it's your electromagnetic body but we

377

00:15:48,079 --> 00:15:45,899

don't we're not raised with any kind of

378

00:15:51,439 --> 00:15:48,089

contexts for understanding us because

379

00:15:54,350 --> 00:15:51,449

we're so indoctrinated into a chemical

380

00:15:56,960 --> 00:15:54,360

mechanical model so even though people

381

00:15:58,519 --> 00:15:56,970

can agree to the bits and pieces of it

382

00:16:00,829 --> 00:15:58,529

you know like well you know if you get

383

00:16:03,319 --> 00:16:00,839

an EKG that's measuring electrical

384

00:16:06,199 --> 00:16:03,329

output of your heart rates your heart is

385

00:16:09,620 --> 00:16:06,209

electric you know an EEG shows your

386

00:16:12,110 --> 00:16:09,630

electric brainwaves and our bones are

387

00:16:14,210 --> 00:16:12,120

piezoelectric crystalline structures you

388

00:16:16,879 --> 00:16:14,220

know that make electricity when we

389

00:16:19,999 --> 00:16:16,889

compress them our blood carries a charge

390

00:16:21,889 --> 00:16:20,009

our fashio our collagen micro fiber

391

00:16:24,559 --> 00:16:21,899

network our fluids like everything is

392

00:16:25,579 --> 00:16:24,569

electrified we're walking batteries you

393

00:16:26,840 --> 00:16:25,589

know and we have the ability to get

394

00:16:28,430 --> 00:16:26,850

those little toys where you can hold

395

00:16:30,620 --> 00:16:28,440

each end of it and until you know it

396

00:16:32,749 --> 00:16:30,630

lights up and if you have a heart attack

397

00:16:36,590 --> 00:16:32,759

you know what do they do they apply

398

00:16:39,410 --> 00:16:36,600

electricity to restart it and so you

399

00:16:41,569 --> 00:16:39,420

know this idea that that this is primary

400

00:16:44,360 --> 00:16:41,579

that it's really our mind you know when

401
00:16:47,569 --> 00:16:44,370
you focus or when you feel this is all

402
00:16:50,420 --> 00:16:47,579
like electromagnetic and acoustic - you

403
00:16:53,870 --> 00:16:50,430
know there's it's just waves of energy

404
00:16:56,449 --> 00:16:53,880
in us that animate us and when the

405
00:16:59,210 --> 00:16:56,459
electricity leaves our body that's when

406
00:17:02,720 --> 00:16:59,220
we're dead and it's the same electricity

407
00:17:05,870 --> 00:17:02,730
in the wall as it is in lightning or the

408
00:17:08,120 --> 00:17:05,880
Sun you know which is a plasma it's all

409
00:17:10,370 --> 00:17:08,130
one electricity just like it's all one

410
00:17:12,829 --> 00:17:10,380
water you know and we're water and

411
00:17:14,899 --> 00:17:12,839
electricity for the most part and we

412
00:17:17,449 --> 00:17:14,909
just don't we don't look at ourselves in

413
00:17:19,010 --> 00:17:17,459

that way you know one of the things that

414

00:17:21,169 --> 00:17:19,020

people say is like well what's the

415

00:17:23,840 --> 00:17:21,179

energy and energy medicine you know it's

416

00:17:27,590 --> 00:17:23,850

like it's electric like that's what it

417

00:17:30,260 --> 00:17:27,600

is it's I don't understand why you know

418

00:17:31,789 --> 00:17:30,270

this is the whole idea of the body being

419

00:17:33,830 --> 00:17:31,799

electric anything that has an electric

420

00:17:36,320 --> 00:17:33,840

current going through it has a magnetic

421

00:17:40,700 --> 00:17:36,330

field around it you know that's just

422

00:17:42,360 --> 00:17:40,710

really basic natural law and so you know

423

00:17:43,890 --> 00:17:42,370

of course the body has a magnetic

424

00:17:45,930 --> 00:17:43,900

field around it and of course the body

425

00:17:48,030 --> 00:17:45,940

gives off vibes everybody feels vibes

426

00:17:50,370 --> 00:17:48,040

you know everybody feels magnetically

427

00:17:52,470 --> 00:17:50,380

attracted to people or repulsed you know

428

00:17:54,150 --> 00:17:52,480

we talk about chemistry between people

429

00:17:57,299 --> 00:17:54,160

but so much of it is electromagnetism

430

00:18:00,000 --> 00:17:57,309

and mag the magnetism you know but that

431

00:18:02,640 --> 00:18:00,010

this is more primary than the chemistry

432

00:18:05,820 --> 00:18:02,650

and so this work has really been a

433

00:18:08,190 --> 00:18:05,830

discovery of learning to look at the

434

00:18:10,350 --> 00:18:08,200

body and how moving away from this

435

00:18:12,720 --> 00:18:10,360

chemical mechanical perspective that

436

00:18:14,640 --> 00:18:12,730

I've been indoctrinated into and really

437

00:18:15,930 --> 00:18:14,650

seeing that if you take care of the

438

00:18:17,940 --> 00:18:15,940

bodies electric health if you take care

439

00:18:20,880 --> 00:18:17,950

of the bio field the rhythms the

440

00:18:22,560 --> 00:18:20,890

patterns the flows the synapses the

441

00:18:25,650 --> 00:18:22,570

connections the gaps

442

00:18:28,320 --> 00:18:25,660

you know the pockets of resistance the

443

00:18:30,840 --> 00:18:28,330

noise and the signal of the electric

444

00:18:32,730 --> 00:18:30,850

body it just makes help sometimes easier

445

00:18:34,470 --> 00:18:32,740

you know it's the activity in the

446

00:18:37,110 --> 00:18:34,480

electrical system that's getting rise to

447

00:18:38,190 --> 00:18:37,120

the to the chemistry in the body and so

448

00:18:40,110 --> 00:18:38,200

when you're treating the chemistry

449

00:18:41,460 --> 00:18:40,120

you're only you're treating the effect

450

00:18:43,020 --> 00:18:41,470

and right when you're treating the body

451
00:18:45,450 --> 00:18:43,030
you're treating the effect because what

452
00:18:48,660 --> 00:18:45,460
I really discovered is that it's the

453
00:18:50,850 --> 00:18:48,670
field that is causative and it's it's

454
00:18:53,130 --> 00:18:50,860
you know if you think about electric

455
00:18:56,640 --> 00:18:53,140
signaling something that's cackling and

456
00:18:59,580 --> 00:18:56,650
that's you know sparking that that's not

457
00:19:01,950 --> 00:18:59,590
a healthy thing and that's exactly what

458
00:19:05,130 --> 00:19:01,960
the level that we work at would sound a

459
00:19:07,500 --> 00:19:05,140
vibrating tuning fork produces a weak

460
00:19:08,610 --> 00:19:07,510
electromagnetic field so it becomes

461
00:19:11,580 --> 00:19:08,620
almost like a magnet

462
00:19:15,510 --> 00:19:11,590
it acts so we can actually manipulate

463
00:19:17,640 --> 00:19:15,520

the magnetic field of the body you know

464

00:19:19,650 --> 00:19:17,650

it's it might be flowing in a way that's

465

00:19:22,470 --> 00:19:19,660

really off balance and the tinny part

466

00:19:23,760 --> 00:19:22,480

can come and feel and sense and

467

00:19:25,710 --> 00:19:23,770

everybody can like when people learn

468

00:19:27,930 --> 00:19:25,720

this they're so amazing even like wow

469

00:19:30,390 --> 00:19:27,940

there's a current running right here you

470

00:19:32,669 --> 00:19:30,400

know two feet off your hip and it's

471

00:19:34,650 --> 00:19:32,679

stuck there from some accident that you

472

00:19:36,360 --> 00:19:34,660

had you know years ago and you can

473

00:19:39,240 --> 00:19:36,370

actually hook into that and you can move

474

00:19:41,280 --> 00:19:39,250

that magnetic fields guide electric

475

00:19:43,080 --> 00:19:41,290

currents so as you shift the magnetic

476

00:19:44,940 --> 00:19:43,090

field you change the way that

477

00:19:46,919 --> 00:19:44,950

electricity is running through the body

478

00:19:49,560 --> 00:19:46,929

when you think about something like pain

479

00:19:52,590 --> 00:19:49,570

as too much voltage or current running

480

00:19:55,230 --> 00:19:52,600

through a wire we can actually redirect

481

00:19:55,660 --> 00:19:55,240

that flow of electricity away from that

482

00:19:59,680 --> 00:19:55,670

error

483

00:20:02,500 --> 00:19:59,690

and into a more neutral expression we

484

00:20:04,210 --> 00:20:02,510

can also change the rhythms of things in

485

00:20:06,430 --> 00:20:04,220

the body the teamwork acts like a

486

00:20:07,600 --> 00:20:06,440

metronome that helps the body they

487

00:20:09,640 --> 00:20:07,610

become self-aware

488

00:20:12,100 --> 00:20:09,650

basically on this work you just sort of

489

00:20:14,560 --> 00:20:12,110

move in from like 6 feet away from the

490

00:20:15,970 --> 00:20:14,570

body really slowly towards the body with

491

00:20:18,940 --> 00:20:15,980

a vibrating fork and you're listening

492

00:20:21,490 --> 00:20:18,950

and feeling for for resistance and for

493

00:20:23,050 --> 00:20:21,500

noise and the signal when you get to one

494

00:20:25,150 --> 00:20:23,060

of those places you just stay there and

495

00:20:26,740 --> 00:20:25,160

you reflect that back to the body then

496

00:20:29,500 --> 00:20:26,750

the body will change its rhythms it'll

497

00:20:32,290 --> 00:20:29,510

change its its tension it will relax

498

00:20:34,480 --> 00:20:32,300

itself in order so that it gets the

499

00:20:37,270 --> 00:20:34,490

feedback of a clear tone so the body has

500

00:20:38,890 --> 00:20:37,280

you know a self tuning instrument just

501
00:20:40,870 --> 00:20:38,900
like you tuning forks to tune you know

502
00:20:43,450 --> 00:20:40,880
musical instruments they also happen to

503
00:20:46,480 --> 00:20:43,460
tune human instruments so it does you

504
00:20:48,220 --> 00:20:46,490
know a super easy solution to you know

505
00:20:51,130 --> 00:20:48,230
what medicine tends to treat is a more

506
00:20:53,500 --> 00:20:51,140
complex problem by treating the effect

507
00:20:56,470 --> 00:20:53,510
in the body instead of the rhythms

508
00:20:58,350 --> 00:20:56,480
patterns flows the underlying blueprint

509
00:21:01,480 --> 00:20:58,360
that is the biofield

510
00:21:03,820 --> 00:21:01,490
Wow yes great the summary I mean clearly

511
00:21:06,220 --> 00:21:03,830
we are not getting fundamental enough

512
00:21:08,440 --> 00:21:06,230
when it comes to medicine and you're

513
00:21:11,620 --> 00:21:08,450

right we've been kept in ignorance we've

514

00:21:13,690 --> 00:21:11,630

been taught a mechanical model that is

515

00:21:17,050 --> 00:21:13,700

just not compatible with this sort of

516

00:21:20,110 --> 00:21:17,060

stuff so instead of reworking our model

517

00:21:23,260 --> 00:21:20,120

we just tend to dismiss this type of

518

00:21:25,090 --> 00:21:23,270

stuff as alternative medicine as

519

00:21:28,750 --> 00:21:25,100

basically that's the term they use to

520

00:21:31,420 --> 00:21:28,760

say fake medicine and really there is a

521

00:21:34,510 --> 00:21:31,430

worldview a way to look at the world

522

00:21:37,000 --> 00:21:34,520

that is much more compatible with this

523

00:21:38,470 --> 00:21:37,010

and it actually kind of explains how it

524

00:21:41,020 --> 00:21:38,480

can work I mean you write in the book

525

00:21:43,450 --> 00:21:41,030

that this work has brought you to an

526

00:21:45,280 --> 00:21:43,460

entirely different cosmology or big

527

00:21:47,680 --> 00:21:45,290

picture about the nature of life and

528

00:21:50,380 --> 00:21:47,690

that is often the pot of gold at the end

529

00:21:53,980 --> 00:21:50,390

of the rainbow where you can see why

530

00:21:56,410 --> 00:21:53,990

certain subjects are say suppressed or

531

00:21:59,110 --> 00:21:56,420

hidden or just not taught and the way

532

00:22:01,750 --> 00:21:59,120

that our conventional model is flipped

533

00:22:05,590 --> 00:22:01,760

from what seems to be the truth it could

534

00:22:07,840 --> 00:22:05,600

be quite powerful and what sort of model

535

00:22:09,340 --> 00:22:07,850

of the universe did this open up to you

536

00:22:11,830 --> 00:22:09,350

I mean we talked a little bit about it

537

00:22:14,620 --> 00:22:11,840

you know there's some of the details in

538

00:22:17,440 --> 00:22:14,630

the answer you just gave but open it up

539

00:22:19,960 --> 00:22:17,450

for us into kind of the bigger model the

540

00:22:23,919 --> 00:22:19,970

bigger cosmology that this technology

541

00:22:27,100 --> 00:22:23,929

kind of folds into well one of the

542

00:22:29,380 --> 00:22:27,110

questions I had was that I observed as I

543

00:22:32,470 --> 00:22:29,390

was moving a fork through a person's

544

00:22:35,140 --> 00:22:32,480

field that I would hit what I like these

545

00:22:38,200 --> 00:22:35,150

sticky areas that felt like I was

546

00:22:39,130 --> 00:22:38,210

encountering mass or charge or even

547

00:22:40,810 --> 00:22:39,140

stuff

548

00:22:43,779 --> 00:22:40,820

it appeared that you know that it had

549

00:22:46,510 --> 00:22:43,789

mass of some kind and then the chain

550

00:22:50,770 --> 00:22:46,520

fork could actually move that mass and

551
00:22:52,090 --> 00:22:50,780
change its position within the field you

552
00:22:54,370 --> 00:22:52,100
know I would move it from being like

553
00:22:56,500 --> 00:22:54,380
stuck or frozen in the field and

554
00:22:59,080 --> 00:22:56,510
discover that it was related to some

555
00:23:00,789 --> 00:22:59,090
very particular memory or trauma and

556
00:23:04,510 --> 00:23:00,799
then just bring it back into circulation

557
00:23:07,120 --> 00:23:04,520
in the body's electrical system but I

558
00:23:09,430 --> 00:23:07,130
was like well what is this stuff I'm

559
00:23:11,320 --> 00:23:09,440
moving right like what is it and I was

560
00:23:13,029 --> 00:23:11,330
really hard to find anybody to talk to

561
00:23:15,880 --> 00:23:13,039
about it who could give me any kind of

562
00:23:17,520 --> 00:23:15,890
insight into what I was encountering you

563
00:23:20,230 --> 00:23:17,530

know I mean what I call it chi or prana

564

00:23:23,080 --> 00:23:20,240

that's not my language you know that

565

00:23:25,240 --> 00:23:23,090

doesn't answer the question of what it

566

00:23:27,159 --> 00:23:25,250

is right and I was like and what law of

567

00:23:29,409 --> 00:23:27,169

physics is like governing the fact that

568

00:23:32,860 --> 00:23:29,419

a tuning fork can actually move this

569

00:23:35,260 --> 00:23:32,870

stuff like it was just so strange and so

570

00:23:37,480 --> 00:23:35,270

you know I went down a rabbit hole and

571

00:23:39,279 --> 00:23:37,490

really just kept on doing a bunch of

572

00:23:41,409 --> 00:23:39,289

research but it actually the answer kind

573

00:23:45,760 --> 00:23:41,419

of came from an unexpected place and

574

00:23:47,470 --> 00:23:45,770

that was in December of 2009 my son came

575

00:23:49,240 --> 00:23:47,480

to the dinner table one night and he was

576

00:23:51,669 --> 00:23:49,250

like did you know that there's a fourth

577

00:23:55,899 --> 00:23:51,679

state of matter called plasma and I was

578

00:23:57,940 --> 00:23:55,909

like hmm solid liquid gas I was like no

579

00:24:00,850 --> 00:23:57,950

somehow I missed an entire state of

580

00:24:03,340 --> 00:24:00,860

matter and so and then we were talking

581

00:24:05,560 --> 00:24:03,350

afterwards about space being a vacuum

582

00:24:07,210 --> 00:24:05,570

and you know my husband was like wow

583

00:24:08,440 --> 00:24:07,220

quartz space is an empty vacuum I guess

584

00:24:10,450 --> 00:24:08,450

is what we all think we all have this

585

00:24:12,880 --> 00:24:10,460

image in our head that space is just

586

00:24:15,820 --> 00:24:12,890

this vast nothingness you know this big

587

00:24:19,120 --> 00:24:15,830

empty thing the emptiest of the empties

588

00:24:20,919 --> 00:24:19,130

and and I was like no you know what I

589

00:24:22,480 --> 00:24:20,929

read somewhere actually that space

590

00:24:24,610 --> 00:24:22,490

actually has something in it

591

00:24:25,780 --> 00:24:24,620

yeah so I'm gonna after dinner and I

592

00:24:29,380 --> 00:24:25,790

searched on the Internet

593

00:24:33,190 --> 00:24:29,390

space is not a vacuum and what came up

594

00:24:34,660 --> 00:24:33,200

was plasma of all things and that was

595

00:24:36,820 --> 00:24:34,670

really intriguing to me and actually I

596

00:24:39,100 --> 00:24:36,830

and I'm spending the next like four or

597

00:24:41,830 --> 00:24:39,110

five months reading everything I could

598

00:24:43,360 --> 00:24:41,840

find about plasma and I even turned it

599

00:24:44,710 --> 00:24:43,370

into an independent study for my

600

00:24:47,710 --> 00:24:44,720

master's degree and that ended up

601
00:24:49,419 --> 00:24:47,720
informing my thesis and then my book was

602
00:24:50,740 --> 00:24:49,429
discovering that there there was this

603
00:24:53,200 --> 00:24:50,750
whole philosophy out there called

604
00:24:56,350 --> 00:24:53,210
electric universe theory that basically

605
00:24:58,390 --> 00:24:56,360
said that electricity not gravity is the

606
00:25:00,490 --> 00:24:58,400
dominant force in space and that rather

607
00:25:04,090 --> 00:25:00,500
than like a thermonuclear reactor

608
00:25:07,030 --> 00:25:04,100
burning itself out in isolation our Sun

609
00:25:09,460 --> 00:25:07,040
was powered by intergalactic you know

610
00:25:11,560 --> 00:25:09,470
ropes of electricity called berkland

611
00:25:14,200 --> 00:25:11,570
currents and that actually all this

612
00:25:16,570 --> 00:25:14,210
phenomena in space that NASA had been

613
00:25:18,430 --> 00:25:16,580

calling hot gas like nebulas that are

614

00:25:21,250 --> 00:25:18,440

all a glove you know that's like hot gas

615

00:25:22,960 --> 00:25:21,260

that's actually plasma and you know

616

00:25:25,090 --> 00:25:22,970

plasma is basically just the flow of

617

00:25:28,510 --> 00:25:25,100

electricity it's free on sisters you

618

00:25:31,660 --> 00:25:28,520

know a 19-12 dictionary definition of it

619

00:25:34,810 --> 00:25:31,670

was elementary matter you know it's the

620

00:25:36,790 --> 00:25:34,820

fire of life it's life itself really

621

00:25:40,090 --> 00:25:36,800

plasma electricity and you know it's

622

00:25:42,400 --> 00:25:40,100

intensified light and movement and that

623

00:25:44,230 --> 00:25:42,410

everything ultimately you know starts I

624

00:25:47,410 --> 00:25:44,240

can't see there's a whole other state of

625

00:25:50,830 --> 00:25:47,420

matter as well you know ether that got

626

00:25:53,290 --> 00:25:50,840

opened up to me so we can talk about

627

00:25:55,630 --> 00:25:53,300

that too but you know but the the basic

628

00:25:58,750 --> 00:25:55,640

cosmology is is that it's not a vacuum

629

00:26:01,140 --> 00:25:58,760

it's a luminiferous ocean of clear light

630

00:26:04,510 --> 00:26:01,150

it's a fundamentally a kind of liquid

631

00:26:05,950 --> 00:26:04,520

that light waves do travel through you

632

00:26:08,049 --> 00:26:05,960

know we've been told that the

633

00:26:10,720 --> 00:26:08,059

electromagnetic radiation doesn't need a

634

00:26:13,210 --> 00:26:10,730

medium to propagate through and that

635

00:26:14,950 --> 00:26:13,220

light can propagate through a vacuum but

636

00:26:18,220 --> 00:26:14,960

that doesn't make any sense

637

00:26:20,740 --> 00:26:18,230

it looks like it is that's that removal

638

00:26:24,130 --> 00:26:20,750

of the ether which is a connective

639

00:26:25,660 --> 00:26:24,140

medium from our cosmological story now

640

00:26:28,000 --> 00:26:25,670

this is sort of taken out at the same

641

00:26:29,799 --> 00:26:28,010

time we tried to take out Tesla and you

642

00:26:32,060 --> 00:26:29,809

know things that were not taught about

643

00:26:35,590 --> 00:26:32,070

the ether was removed from our

644

00:26:39,980 --> 00:26:35,600

zoology this idea of the unified field

645

00:26:42,770 --> 00:26:39,990

that spins itself through torsion into

646

00:26:45,290 --> 00:26:42,780

plasma which then spins itself into

647

00:26:48,170 --> 00:26:45,300

gases and liquids and solids but that

648

00:26:50,660 --> 00:26:48,180

ultimately it's all one unified fluid

649

00:26:54,230 --> 00:26:50,670

field of light that waves are just

650

00:26:57,710 --> 00:26:54,240

traveling through and so you know that

651
00:26:59,960 --> 00:26:57,720
that was a huge revelation to recognize

652
00:27:01,760 --> 00:26:59,970
that there are these two additional

653
00:27:05,390 --> 00:27:01,770
states of matter that are actually

654
00:27:07,910 --> 00:27:05,400
connected because you know we're all

655
00:27:10,520 --> 00:27:07,920
been put in this world of isolation and

656
00:27:13,220 --> 00:27:10,530
separation that's cold that's random

657
00:27:15,290 --> 00:27:13,230
that's meaningless you know that nobody

658
00:27:17,540 --> 00:27:15,300
can hear you cry because sound doesn't

659
00:27:20,000 --> 00:27:17,550
travel through space you know and

660
00:27:23,030 --> 00:27:20,010
there's dark holes that gobble up light

661
00:27:25,040 --> 00:27:23,040
and there's mysterious dark energy and

662
00:27:29,020 --> 00:27:25,050
dark matter and so I'm really freaking

663
00:27:32,720 --> 00:27:29,030

dark and disconnected and sad and

664

00:27:37,370 --> 00:27:32,730

anxiety provoking and I realized that a

665

00:27:40,720 --> 00:27:37,380

big part of my issues my health and

666

00:27:44,270 --> 00:27:40,730

well-being issues were actually tied

667

00:27:47,660 --> 00:27:44,280

subconsciously to the belief in Big Bang

668

00:27:49,520 --> 00:27:47,670

cosmology and the you know the stories

669

00:27:52,490 --> 00:27:49,530

that we've been told about that the very

670

00:27:56,050 --> 00:27:52,500

fundamental nature of life our cosmology

671

00:27:59,030 --> 00:27:56,060

is one of darkness and separation and

672

00:28:01,760 --> 00:27:59,040

what I discovered and uncovered going

673

00:28:03,850 --> 00:28:01,770

down the plasma rabbit hole is that it's

674

00:28:07,400 --> 00:28:03,860

simply that's simply an inaccurate

675

00:28:08,860 --> 00:28:07,410

representation and what the you people

676
00:28:11,600 --> 00:28:08,870
are saying and now even more mainstream

677
00:28:13,130 --> 00:28:11,610
cosmology am saying is that hey it's you

678
00:28:16,750 --> 00:28:13,140
know space is an electrically charged

679
00:28:20,900 --> 00:28:16,760
medium it's full of plasma and the same

680
00:28:23,990 --> 00:28:20,910
electricity that lights up the Sun also

681
00:28:27,230 --> 00:28:24,000
lights up my cells it's all one

682
00:28:29,000 --> 00:28:27,240
electricity it's all one light and so

683
00:28:31,910 --> 00:28:29,010
that brought about this sort of like

684
00:28:35,260 --> 00:28:31,920
inner unification of you know my

685
00:28:40,010 --> 00:28:35,270
scientific self which didn't have a

686
00:28:43,310 --> 00:28:40,020
biological or cosmological connection to

687
00:28:45,770 --> 00:28:43,320
the idea that all is one because our

688
00:28:48,080 --> 00:28:45,780

cosmological story is not that

689

00:28:50,660 --> 00:28:48,090

the spiritual story you know sees

690

00:28:53,510 --> 00:28:50,670

everything as one but also recognizes

691

00:28:56,090 --> 00:28:53,520

inner illumination and our inner

692

00:28:58,280 --> 00:28:56,100

illumination is biological

693

00:29:00,050 --> 00:28:58,290

it isn't just some spiritual thing if

694

00:29:01,880 --> 00:29:00,060

anybody has the experience of sort of

695

00:29:04,130 --> 00:29:01,890

seeing their inner light having a moment

696

00:29:06,740 --> 00:29:04,140

of Revelation of the nature of the

697

00:29:08,900 --> 00:29:06,750

liquid light that is in their body they

698

00:29:10,820 --> 00:29:08,910

don't have any kind of scientific

699

00:29:12,980 --> 00:29:10,830

framework to hang that on and so you

700

00:29:14,960 --> 00:29:12,990

know your only choice is like well I've

701
00:29:17,360 --> 00:29:14,970
seen the light you know I can either go

702
00:29:20,690 --> 00:29:17,370
to religion instead of instead of just

703
00:29:22,130 --> 00:29:20,700
becoming aware that we this is how your

704
00:29:24,620 --> 00:29:22,140
body communicates it's all light

705
00:29:28,040 --> 00:29:24,630
signaling it's all you know light speed

706
00:29:30,080 --> 00:29:28,050
all one thing and completely connected

707
00:29:33,200 --> 00:29:30,090
to everything that we're in and that's

708
00:29:34,850 --> 00:29:33,210
around us so you know that's when I end

709
00:29:36,140 --> 00:29:34,860
up going into in the book and like you

710
00:29:38,360 --> 00:29:36,150
said you look at the cover you see teeny

711
00:29:40,070 --> 00:29:38,370
quirks and chakras I think you don't

712
00:29:41,860 --> 00:29:40,080
necessarily know that you're going to be

713
00:29:46,250 --> 00:29:41,870

led into a completely different

714

00:29:51,080 --> 00:29:46,260

cosmological perspective that's so true

715

00:29:55,010 --> 00:29:51,090

and it is very strange that the oldest

716

00:29:58,970 --> 00:29:55,020

most ancient material we can kind of get

717

00:30:01,910 --> 00:29:58,980

into tends to have a subtext that is

718

00:30:04,790 --> 00:30:01,920

speaking to something of a truer model

719

00:30:06,830 --> 00:30:04,800

then from what we are teaching kids

720

00:30:09,350 --> 00:30:06,840

today and we think we're so advanced in

721

00:30:11,840 --> 00:30:09,360

the Western world but yes this cold dead

722

00:30:14,540 --> 00:30:11,850

universe model it can affect us

723

00:30:16,730 --> 00:30:14,550

profoundly and it was the electric

724

00:30:19,460 --> 00:30:16,740

universe that I was so excited to see in

725

00:30:21,950 --> 00:30:19,470

your book you actually write that it's

726
00:30:24,140 --> 00:30:21,960
the most profound concept you've come

727
00:30:26,990 --> 00:30:24,150
across in your life of research and I

728
00:30:28,880 --> 00:30:27,000
agree we've done shows with both wal

729
00:30:31,610 --> 00:30:28,890
thornhill and David Talbott both

730
00:30:34,310 --> 00:30:31,620
fascinating guys the wildest part of

731
00:30:37,070 --> 00:30:34,320
their model seems to be that Saturn

732
00:30:39,560 --> 00:30:37,080
could have at one point been our Sun or

733
00:30:41,750 --> 00:30:39,570
that it is more of a star than it is a

734
00:30:45,530 --> 00:30:41,760
planet but if you think of everything as

735
00:30:48,350 --> 00:30:45,540
plasma or plasma in different states I

736
00:30:50,960 --> 00:30:48,360
guess it's possible I mean new ways of

737
00:30:52,610 --> 00:30:50,970
looking at things can support things

738
00:30:54,919 --> 00:30:52,620

that an old model would say are

739

00:30:56,549 --> 00:30:54,929

impossible I guess great I mean our old

740

00:31:00,029 --> 00:30:56,559

model says distance healing

741

00:31:02,100 --> 00:31:00,039

impossible alright that happens and it

742

00:31:03,960 --> 00:31:02,110

happens you know it happens it happens

743

00:31:06,840 --> 00:31:03,970

very consistently in a lot of different

744

00:31:09,060 --> 00:31:06,850

approaches you know I mean it it isn't

745

00:31:12,210 --> 00:31:09,070

about evidence it's about dogma and it's

746

00:31:14,489 --> 00:31:12,220

about the need you know for the keepers

747

00:31:17,220 --> 00:31:14,499

of the world of solid liquid and gas you

748

00:31:19,409 --> 00:31:17,230

keep it that way but I think there's

749

00:31:21,330 --> 00:31:19,419

just so much information coming out now

750

00:31:23,190 --> 00:31:21,340

now I'm going to summit I was just

751

00:31:25,080 --> 00:31:23,200

interviewed for a summit on electric

752

00:31:26,850 --> 00:31:25,090

health and these you know they cobbled

753

00:31:29,399 --> 00:31:26,860

together a whole bunch of people who are

754

00:31:31,560 --> 00:31:29,409

speaking this language and and made a

755

00:31:33,090 --> 00:31:31,570

summit you know so it's definitely I

756

00:31:35,220 --> 00:31:33,100

think it's just changing I think it's

757

00:31:37,169 --> 00:31:35,230

part of the whole Age of Aquarius thing

758

00:31:39,090 --> 00:31:37,179

you know if you look at the symbol for

759

00:31:43,259 --> 00:31:39,100

Aquarius it looks a lot like electric

760

00:31:46,769 --> 00:31:43,269

current moving or lightening hmm I like

761

00:31:49,169 --> 00:31:46,779

it and you mentioned the ether and ether

762

00:31:51,119 --> 00:31:49,179

physics is something I love having

763

00:31:53,639 --> 00:31:51,129

guests talk about because it is still

764

00:31:56,879 --> 00:31:53,649

somewhat fuzzy to me because that old

765

00:31:58,799 --> 00:31:56,889

model is so hard to completely shake off

766

00:32:03,810 --> 00:31:58,809

but in the book you kind of talk about

767

00:32:05,369 --> 00:32:03,820

ether giving rise to plasma and the

768

00:32:07,470 --> 00:32:05,379

other big buzzword we hear is

769

00:32:10,529 --> 00:32:07,480

consciousness I'm interested how you

770

00:32:13,529 --> 00:32:10,539

fold those three concepts in together if

771

00:32:16,499 --> 00:32:13,539

ether gives rise to plasma where does

772

00:32:19,289 --> 00:32:16,509

consciousness emerge in the same Dirac

773

00:32:21,090 --> 00:32:19,299

soup yeah I mean I would have to you

774

00:32:24,149 --> 00:32:21,100

know because because the fine

775

00:32:26,460 --> 00:32:24,159

precipitates down into the dense and so

776

00:32:28,440 --> 00:32:26,470

you know the fact that our current and

777

00:32:32,310 --> 00:32:28,450

you know there's so many things that are

778

00:32:35,489 --> 00:32:32,320

standard model asserts that are just so

779

00:32:39,690 --> 00:32:35,499

illogical like this idea that

780

00:32:42,930 --> 00:32:39,700

consciousness arises from brain activity

781

00:32:45,989 --> 00:32:42,940

like when did a thought you know when

782

00:32:52,980 --> 00:32:45,999

did a thing ever precede the thought of

783

00:32:55,919 --> 00:32:52,990

a thing exactly like never so so you

784

00:32:57,539 --> 00:32:55,929

know I I really figured out a long time

785

00:32:58,859 --> 00:32:57,549

ago actually that did it or not trying

786

00:33:01,710 --> 00:32:58,869

to be logical they're just trying to

787

00:33:03,359 --> 00:33:01,720

keep us all separate because here's the

788

00:33:04,740 --> 00:33:03,369

thing is that when you really grasp the

789

00:33:06,960 --> 00:33:04,750

ether and like the work that I'm doing

790

00:33:09,779 --> 00:33:06,970

healing work with people with groups

791

00:33:12,299 --> 00:33:09,789

hundreds of people and you know working

792

00:33:15,119 --> 00:33:12,309

working in groups to effect change on an

793

00:33:17,159 --> 00:33:15,129

individual level for people when we

794

00:33:19,590 --> 00:33:17,169

connect through the ether it's very

795

00:33:22,229 --> 00:33:19,600

tangible it's very real it's very

796

00:33:24,619 --> 00:33:22,239

powerful like things you know we can

797

00:33:27,570 --> 00:33:24,629

meet up in the ether and affect change

798

00:33:29,399 --> 00:33:27,580

so I think you know that it isn't has

799

00:33:32,149 --> 00:33:29,409

nothing to do with what is it's just

800

00:33:35,369 --> 00:33:32,159

very intentional and kept from people

801
00:33:37,469 --> 00:33:35,379
indeed and even something like remote

802
00:33:40,019 --> 00:33:37,479
viewing research you see time and time

803
00:33:41,849 --> 00:33:40,029
again that it works and it's like well

804
00:33:44,940 --> 00:33:41,859
clearly we need to adjust the model

805
00:33:46,649 --> 00:33:44,950
because how is someone seen a facility

806
00:33:48,269 --> 00:33:46,659
on the other side of the planet with

807
00:33:50,159 --> 00:33:48,279
their mind while you're watching them

808
00:33:53,659 --> 00:33:50,169
sit in this room and they're describing

809
00:33:56,249 --> 00:33:53,669
accurate things making sketches that are

810
00:33:58,200 --> 00:33:56,259
accurate representations of the room

811
00:33:59,969 --> 00:33:58,210
they're trying to view and it's like

812
00:34:01,859 --> 00:33:59,979
well we just dismissed that and it's

813
00:34:04,440 --> 00:34:01,869

like no you need to fold that in because

814

00:34:06,690 --> 00:34:04,450

it clearly worked so reverse-engineer

815

00:34:09,270 --> 00:34:06,700

your model and it's just so funny

816

00:34:11,099 --> 00:34:09,280

because people are gonna see the title

817

00:34:12,780 --> 00:34:11,109

of this show maybe see the cover of the

818

00:34:15,629 --> 00:34:12,790

book and think tuning forks and it's

819

00:34:17,730 --> 00:34:15,639

like well even to get to explain tuning

820

00:34:19,649 --> 00:34:17,740

forks you've got to explain the universe

821

00:34:21,990 --> 00:34:19,659

basically you got to re-explain

822

00:34:25,950 --> 00:34:22,000

everything and it is crazy but just that

823

00:34:28,859 --> 00:34:25,960

basic idea that things filter down from

824

00:34:32,099 --> 00:34:28,869

the etheric rather than everything is

825

00:34:35,700 --> 00:34:32,109

just the brain the Big Bang this

826

00:34:37,289 --> 00:34:35,710

materialist stuff this is how we explain

827

00:34:39,750 --> 00:34:37,299

it because it's a crucial point to

828

00:34:41,639 --> 00:34:39,760

understanding why biofield tuning can

829

00:34:44,490 --> 00:34:41,649

work you make adjustments to the

830

00:34:47,609 --> 00:34:44,500

ethereal or the energy body and then the

831

00:34:49,919 --> 00:34:47,619

changes filter down into your physical

832

00:34:51,659 --> 00:34:49,929

body I mean that's the 101 that's the

833

00:34:54,180 --> 00:34:51,669

nuts and bolts of it right yeah

834

00:34:56,250 --> 00:34:54,190

absolutely yeah the the what we should

835

00:34:59,579 --> 00:34:56,260

shift in the fine precipitates into the

836

00:35:01,890 --> 00:34:59,589

gross mm-hmm it's really fascinating

837

00:35:04,980 --> 00:35:01,900

because I'm starting to accept this kind

838

00:35:06,870 --> 00:35:04,990

of stuff but maybe even five or six

839

00:35:09,630 --> 00:35:06,880

years ago I would just think there's no

840

00:35:11,670 --> 00:35:09,640

way given the complexity of the human

841

00:35:13,740 --> 00:35:11,680

body and the way they say they're

842

00:35:16,020 --> 00:35:13,750

working on all these cures that really

843

00:35:18,089 --> 00:35:16,030

never show up it's like well if these

844

00:35:20,519 --> 00:35:18,099

guys are tinkering away with millions

845

00:35:21,960 --> 00:35:20,529

and billions of dollars in the lab how

846

00:35:23,520 --> 00:35:21,970

can something like a tuning fork

847

00:35:25,290 --> 00:35:23,530

actually do

848

00:35:28,530 --> 00:35:25,300

kind of healing but we should talk about

849

00:35:30,570 --> 00:35:28,540

maybe the strengths and weaknesses of

850

00:35:32,970 --> 00:35:30,580

this modality you write in the book that

851
00:35:35,580 --> 00:35:32,980
you're two decades of clinical practice

852
00:35:37,820 --> 00:35:35,590
shows the process to be useful for a

853
00:35:41,730 --> 00:35:37,830
whole bunch of things PTSD anxiety

854
00:35:44,910 --> 00:35:41,740
depression pain digestive disorders

855
00:35:46,890 --> 00:35:44,920
vertigo migraines and emotional discord

856
00:35:48,690 --> 00:35:46,900
can you elaborate on some of these

857
00:35:52,320 --> 00:35:48,700
things it's good for and maybe some of

858
00:35:54,150 --> 00:35:52,330
the things that it's not yeah well some

859
00:35:57,350 --> 00:35:54,160
of the things that we've observed that

860
00:36:00,330 --> 00:35:57,360
it's good for you know kind of involves

861
00:36:02,760 --> 00:36:00,340
reframing the way that we've been taught

862
00:36:05,400 --> 00:36:02,770
to look at things right so for example

863
00:36:07,010 --> 00:36:05,410

people who have bipolar you know you're

864

00:36:09,630 --> 00:36:07,020

like oh well you've got this chemical

865

00:36:13,110 --> 00:36:09,640

imbalance that you're a victim of your

866

00:36:15,650 --> 00:36:13,120

chemistry but what I find you know is

867

00:36:18,360 --> 00:36:15,660

that I look at things totally and

868

00:36:21,540 --> 00:36:18,370

rhythmically in the way that the body is

869

00:36:23,940 --> 00:36:21,550

expressing itself electrically and so

870

00:36:26,490 --> 00:36:23,950

what I found listening to the bodies of

871

00:36:28,550 --> 00:36:26,500

people who have quote bipolar is that

872

00:36:32,430 --> 00:36:28,560

their system is expressing very high

873

00:36:36,330 --> 00:36:32,440

fast thin frequencies and then

874

00:36:38,070 --> 00:36:36,340

expressing very low heavy you know and

875

00:36:40,470 --> 00:36:38,080

they're just kind of bouncing back and

876
00:36:42,450 --> 00:36:40,480
forth between these two expressions so

877
00:36:44,640 --> 00:36:42,460
they're basically very out of tune and

878
00:36:47,640 --> 00:36:44,650
they're missing their whole mid tonal

879
00:36:50,190 --> 00:36:47,650
range and the reason you know it's

880
00:36:51,960 --> 00:36:50,200
probably because Mom was anxious you

881
00:36:54,810 --> 00:36:51,970
know and dad was depressed and then you

882
00:36:58,320 --> 00:36:54,820
get you inherit that inner genetic which

883
00:37:00,450 --> 00:36:58,330
is like the music of our DNA the tonal

884
00:37:02,280 --> 00:37:00,460
expression you know you think everybody

885
00:37:06,360 --> 00:37:02,290
is tonal right and been around somebody

886
00:37:09,660 --> 00:37:06,370
who's a wet blanket and like you know

887
00:37:11,550 --> 00:37:09,670
like everybody's making sound and so you

888
00:37:13,410 --> 00:37:11,560

know if you're around and those sounds

889

00:37:15,510 --> 00:37:13,420

are internal they're you know they're

890

00:37:18,540 --> 00:37:15,520

that's what they're feeling they're

891

00:37:21,660 --> 00:37:18,550

their inner orchestras flat or sour or

892

00:37:23,160 --> 00:37:21,670

bitter or sharp and you can hear this

893

00:37:25,320 --> 00:37:23,170

with the tenth works you know when new

894

00:37:27,270 --> 00:37:25,330

you bounce a tenth work it's just a

895

00:37:28,800 --> 00:37:27,280

simple tone generator you know people

896

00:37:31,590 --> 00:37:28,810

get a cop in the fork well it's not

897

00:37:33,930 --> 00:37:31,600

about a team fork and how new AG that

898

00:37:36,030 --> 00:37:33,940

seems it's just an acoustic frequency

899

00:37:37,140 --> 00:37:36,040

generator that's all it is this is

900

00:37:41,010 --> 00:37:37,150

making a sound

901
00:37:44,940 --> 00:37:41,020
oh you know everybody accepts that music

902
00:37:47,970 --> 00:37:44,950
can move you and that music can shift

903
00:37:51,089 --> 00:37:47,980
your state so what we found is that

904
00:37:52,769 --> 00:37:51,099
using just one single tone has that same

905
00:37:54,569 --> 00:37:52,779
capability and it can be used almost

906
00:37:57,510 --> 00:37:54,579
like a scalpel in a way it means very

907
00:37:59,730 --> 00:37:57,520
precisely interfacing with the nervous

908
00:38:02,309 --> 00:37:59,740
system with the electrical system to

909
00:38:04,920 --> 00:38:02,319
find very precise areas where you know

910
00:38:08,490 --> 00:38:04,930
depression has an undertone it sounds

911
00:38:10,589 --> 00:38:08,500
like mu and if you just find that spot

912
00:38:14,250 --> 00:38:10,599
in the field where that tone is running

913
00:38:16,019 --> 00:38:14,260

and you reflect it back to the body the

914

00:38:18,900 --> 00:38:16,029

body doesn't want to be out of tune and

915

00:38:21,299 --> 00:38:18,910

the body has the capacity to retune

916

00:38:22,470 --> 00:38:21,309

itself and so given that input of

917

00:38:23,670 --> 00:38:22,480

hearing it so it's kind of like looking

918

00:38:25,289 --> 00:38:23,680

in the mirror and realizing you have

919

00:38:26,730 --> 00:38:25,299

spinach in your teeth you know like you

920

00:38:28,440 --> 00:38:26,740

wouldn't know if the mirror wasn't there

921

00:38:29,730 --> 00:38:28,450

and of course you're gonna crush it so

922

00:38:33,359 --> 00:38:29,740

it's the same thing when you reflect

923

00:38:35,579 --> 00:38:33,369

these atonal aspects back to the body

924

00:38:38,120 --> 00:38:35,589

the body works with that input the

925

00:38:42,870 --> 00:38:38,130

steady coherent rhythm of the fork and

926

00:38:45,240 --> 00:38:42,880

it Tunes it so and so you know with any

927

00:38:47,069 --> 00:38:45,250

any kind of disorder well if you're

928

00:38:48,359 --> 00:38:47,079

gonna call it bipolar or anxiety or

929

00:38:51,089 --> 00:38:48,369

depression any of these things they're

930

00:38:54,450 --> 00:38:51,099

just rhythmic and tonal expressions in

931

00:38:58,230 --> 00:38:54,460

the body system that the body given the

932

00:39:00,809 --> 00:38:58,240

choice to adjust itself into its tonal

933

00:39:03,180 --> 00:39:00,819

sweet spot will take that opportunity

934

00:39:05,430 --> 00:39:03,190

because that's where the body wants to

935

00:39:08,700 --> 00:39:05,440

hang out it knows the body knows it's

936

00:39:11,760 --> 00:39:08,710

sweet spot and and that's where it wants

937

00:39:13,559 --> 00:39:11,770

to be you know and so you know all these

938

00:39:15,059 --> 00:39:13,569

cures and this and that the body is

939

00:39:15,569 --> 00:39:15,069

secure the body's designed to cure

940

00:39:18,359 --> 00:39:15,579

itself

941

00:39:22,260 --> 00:39:18,369

you just need to get what's getting in

942

00:39:24,390 --> 00:39:22,270

its way out of the way and you know that

943

00:39:26,549 --> 00:39:24,400

on a very basic level it's noise and

944

00:39:30,660 --> 00:39:26,559

resistance that also creates like an

945

00:39:33,120 --> 00:39:30,670

inhibition of breath man it is deep

946

00:39:34,920 --> 00:39:33,130

stuff and it's so fascinating and you

947

00:39:39,630 --> 00:39:34,930

know something I was thinking about is

948

00:39:41,250 --> 00:39:39,640

that with dementia or Alzheimer's it

949

00:39:42,839 --> 00:39:41,260

seems like even though a lot of times

950

00:39:45,839 --> 00:39:42,849

these people can't remember their own

951
00:39:48,029 --> 00:39:45,849
kids names you put headphones on them

952
00:39:49,250 --> 00:39:48,039
and play music from when they were a kid

953
00:39:51,440 --> 00:39:49,260
and they can remember

954
00:39:54,110 --> 00:39:51,450
every note they can remember every lyric

955
00:39:57,440 --> 00:39:54,120
and that's just interesting it's another

956
00:39:59,810 --> 00:39:57,450
clue that there is something to this

957
00:40:01,820 --> 00:39:59,820
sound thing I mean you said at the

958
00:40:04,310 --> 00:40:01,830
beginning that the biofield

959
00:40:07,220 --> 00:40:04,320
is very heavily associated with our

960
00:40:09,800 --> 00:40:07,230
memory and clearly here we have dementia

961
00:40:12,830 --> 00:40:09,810
patients that can remember things when

962
00:40:14,870 --> 00:40:12,840
the right sound is given to them it's

963
00:40:17,570 --> 00:40:14,880

it's just weird but clearly there's a

964

00:40:19,690 --> 00:40:17,580

relationship well and part of that is is

965

00:40:22,760 --> 00:40:19,700

that you know I have a theory about

966

00:40:24,590 --> 00:40:22,770

Alzheimer's and biofield tuning and this

967

00:40:26,720 --> 00:40:24,600

idea that our memories are actually in

968

00:40:27,890 --> 00:40:26,730

our field you know now our cell

969

00:40:29,990 --> 00:40:27,900

membranes you have these structures

970

00:40:31,850 --> 00:40:30,000

called microtubules that are like little

971

00:40:33,320 --> 00:40:31,860

antennae that they're you know figuring

972

00:40:35,600 --> 00:40:33,330

out player that play a role in

973

00:40:38,210 --> 00:40:35,610

consciousness somehow well I see them as

974

00:40:40,340 --> 00:40:38,220

as little antennas that are receiving

975

00:40:42,410 --> 00:40:40,350

and transmitting information from the

976
00:40:45,710 --> 00:40:42,420
body to the field and you know back and

977
00:40:47,540 --> 00:40:45,720
forth and so in what they've observed in

978
00:40:50,630 --> 00:40:47,550
Alzheimer's patients is that they are

979
00:40:52,730 --> 00:40:50,640
experiencing microtubule failure and so

980
00:40:56,630 --> 00:40:52,740
if that is the apparatus that retrieves

981
00:40:59,060 --> 00:40:56,640
the memory from the field then that you

982
00:41:01,130 --> 00:40:59,070
know it makes sense in that context but

983
00:41:04,550 --> 00:41:01,140
I think that when we sing and we dance

984
00:41:07,130 --> 00:41:04,560
we we use all of our field and all of

985
00:41:10,100 --> 00:41:07,140
our brain whereas when we speak it's

986
00:41:12,560 --> 00:41:10,110
limited to just one Center so if you

987
00:41:14,960 --> 00:41:12,570
have localized damage in certain

988
00:41:17,060 --> 00:41:14,970

microtubules are related to accessing

989

00:41:18,830 --> 00:41:17,070

certain memories and that's going to be

990

00:41:21,800 --> 00:41:18,840

bypassed with music because there's

991

00:41:23,780 --> 00:41:21,810

because it's in it's in all of you you

992

00:41:25,850 --> 00:41:23,790

know and the microtubules that are

993

00:41:28,370 --> 00:41:25,860

functioning are going to retrieve that

994

00:41:30,400 --> 00:41:28,380

information you know from the whole

995

00:41:33,560 --> 00:41:30,410

system if that makes sense

996

00:41:36,020 --> 00:41:33,570

it does it does I think that's really

997

00:41:37,100 --> 00:41:36,030

interesting about the Alzheimer's theory

998

00:41:39,950 --> 00:41:37,110

it just seems like our connection

999

00:41:43,190 --> 00:41:39,960

between the field body and the physical

1000

00:41:45,620 --> 00:41:43,200

body is weak and I guess if we can

1001
00:41:49,880 --> 00:41:45,630
identify a problem like that we can then

1002
00:41:51,590 --> 00:41:49,890
work to solve it in the right way and I

1003
00:41:56,030 --> 00:41:51,600
guess I would just ask for the rest of

1004
00:41:58,430 --> 00:41:56,040
us how can we even really sense our bio

1005
00:42:01,130 --> 00:41:58,440
field or at least how can we know if

1006
00:42:02,550 --> 00:42:01,140
ours is out of whack I mean are there

1007
00:42:05,340 --> 00:42:02,560
signs that would into

1008
00:42:07,590 --> 00:42:05,350
that we need a tune-up well I mean I

1009
00:42:09,060 --> 00:42:07,600
know everybody needs a tune-up yeah but

1010
00:42:10,740 --> 00:42:09,070
you asked me you know what it works for

1011
00:42:12,530 --> 00:42:10,750
him what it doesn't work for we find

1012
00:42:13,700 --> 00:42:12,540
that it works welfare like

1013
00:42:16,860 --> 00:42:13,710

mild-to-moderate

1014

00:42:18,930 --> 00:42:16,870

most things we don't treat people who

1015

00:42:20,610 --> 00:42:18,940

are severely ill where diseases gone

1016

00:42:23,010 --> 00:42:20,620

deeply into the body you don't treat

1017

00:42:25,710 --> 00:42:23,020

cancer we don't treat pregnant women

1018

00:42:28,170 --> 00:42:25,720

because we don't know how it will affect

1019

00:42:31,170 --> 00:42:28,180

them and we don't feel it's appropriate

1020

00:42:33,870 --> 00:42:31,180

to experiment to find out we don't treat

1021

00:42:35,550 --> 00:42:33,880

you know any end-of-life care nothing

1022

00:42:38,190 --> 00:42:35,560

like that when the body starts to shut

1023

00:42:40,440 --> 00:42:38,200

down this just not our domain anymore

1024

00:42:43,560 --> 00:42:40,450

and so you know it's more of a wellness

1025

00:42:45,780 --> 00:42:43,570

thing do you keep your field healthy and

1026

00:42:47,970 --> 00:42:45,790

fluid and flowing and you keep your

1027

00:42:49,890 --> 00:42:47,980

battery high you know really this is one

1028

00:42:51,960 --> 00:42:49,900

of the core tenets of this concept of

1029

00:42:54,420 --> 00:42:51,970

electric health is that there's so many

1030

00:42:59,190 --> 00:42:54,430

people out there you know who have

1031

00:43:01,230 --> 00:42:59,200

things like epstein-barr lyme lupus you

1032

00:43:04,230 --> 00:43:01,240

know all these autoimmune things hi

1033

00:43:06,390 --> 00:43:04,240

fibromyalgia chronic fatigue and you

1034

00:43:08,190 --> 00:43:06,400

know if you look at it from an electric

1035

00:43:09,750 --> 00:43:08,200

health perspective what's happening is

1036

00:43:13,290 --> 00:43:09,760

that these people have let their

1037

00:43:14,670 --> 00:43:13,300

batteries get too low and the reason why

1038

00:43:15,890 --> 00:43:14,680

they've let their batteries get too low

1039

00:43:18,630 --> 00:43:15,900

is because they've spent more time

1040

00:43:20,280 --> 00:43:18,640

discharging than they have recharging

1041

00:43:22,950 --> 00:43:20,290

because they've spent more time saying

1042

00:43:24,150 --> 00:43:22,960

yes when they mean no accommodating

1043

00:43:25,950 --> 00:43:24,160

saying what other people want to say

1044

00:43:28,530 --> 00:43:25,960

holding back their own truths

1045

00:43:30,420 --> 00:43:28,540

suppressing their own emotions you know

1046

00:43:32,580 --> 00:43:30,430

kind of shuffling through life that

1047

00:43:36,060 --> 00:43:32,590

other people are telling what to do and

1048

00:43:37,230 --> 00:43:36,070

they're not free they're not free and

1049

00:43:39,270 --> 00:43:37,240

they're not free and they don't feel

1050

00:43:41,130 --> 00:43:39,280

free or worthy to take care of

1051
00:43:44,250 --> 00:43:41,140
themselves to keep their own battery

1052
00:43:46,530 --> 00:43:44,260
meter high because if you're running

1053
00:43:48,360 --> 00:43:46,540
your battery meter at 50 percent if you

1054
00:43:51,090 --> 00:43:48,370
have a company and you have a hundred

1055
00:43:55,560 --> 00:43:51,100
employees and only 50 show up you know

1056
00:43:57,900 --> 00:43:55,570
is everything getting done no no all

1057
00:43:59,250 --> 00:43:57,910
right I mean was what's getting done the

1058
00:44:01,770 --> 00:43:59,260
bare minimum and things start to fall

1059
00:44:04,110 --> 00:44:01,780
apart and so that's what's happening in

1060
00:44:06,450 --> 00:44:04,120
disease is that not everybody's showing

1061
00:44:07,950 --> 00:44:06,460
up for work and so you know there just

1062
00:44:10,080 --> 00:44:07,960
isn't enough power there is enough

1063
00:44:13,530 --> 00:44:10,090

energy in the system to get everything

1064

00:44:15,720 --> 00:44:13,540

done in it's working order but when you

1065

00:44:17,820 --> 00:44:15,730

start really being like recognized

1066

00:44:21,570 --> 00:44:17,830

when you need to say no and be like you

1067

00:44:23,730 --> 00:44:21,580

know what no I need a nap or and really

1068

00:44:27,390 --> 00:44:23,740

start policing you're recharging your

1069

00:44:30,359 --> 00:44:27,400

ability to follow your own Oz and avoid

1070

00:44:33,290 --> 00:44:30,369

going through things that feel oh you

1071

00:44:35,640 --> 00:44:33,300

know this is a really kind of simple way

1072

00:44:36,840 --> 00:44:35,650

you know if you are waking up in the

1073

00:44:38,720 --> 00:44:36,850

morning and you got to go to work and

1074

00:44:41,880 --> 00:44:38,730

you don't want to and that's a big

1075

00:44:44,010 --> 00:44:41,890

[h__h] run for your whole day that's

1076

00:44:47,670 --> 00:44:44,020

driving your battery down what if you

1077

00:44:49,859 --> 00:44:47,680

were like hey I get to go do this oh you

1078

00:44:52,470 --> 00:44:49,869

know and you get to ride the updrafts of

1079

00:44:54,810 --> 00:44:52,480

your life and you get to you know really

1080

00:44:56,790 --> 00:44:54,820

start to police you need for rest and

1081

00:44:58,770 --> 00:44:56,800

recharge and honoring your truth your

1082

00:45:00,270 --> 00:44:58,780

battery meter starts with the morale and

1083

00:45:02,670 --> 00:45:00,280

your company starts up and people start

1084

00:45:04,950 --> 00:45:02,680

wanting coming to work and so all of a

1085

00:45:07,940 --> 00:45:04,960

sudden now are you showing up and wow I

1086

00:45:14,280 --> 00:45:07,950

don't have chronic fatigue anymore yeah

1087

00:45:15,750 --> 00:45:14,290

man and I just think the amount of work

1088

00:45:19,020 --> 00:45:15,760

you've done and understanding the

1089

00:45:21,930 --> 00:45:19,030

biofield is so interesting you talk

1090

00:45:24,359 --> 00:45:21,940

about how the memories that we have they

1091

00:45:27,450 --> 00:45:24,369

kind of they're kind of structured like

1092

00:45:29,340 --> 00:45:27,460

the rings on a tree where the older

1093

00:45:32,220 --> 00:45:29,350

memories are kind of at the edges and

1094

00:45:34,710 --> 00:45:32,230

that's just so interesting but you also

1095

00:45:37,640 --> 00:45:34,720

write that just as the brain is

1096

00:45:40,590 --> 00:45:37,650

compartmentalized with different areas

1097

00:45:43,349 --> 00:45:40,600

responsible for different functions so

1098

00:45:47,430 --> 00:45:43,359

is the biofield so it is more than just

1099

00:45:49,800 --> 00:45:47,440

an aura of concentric rings that stores

1100

00:45:52,320 --> 00:45:49,810

our memory right I mean what are some of

1101

00:45:55,080 --> 00:45:52,330

these other parts and functions of the

1102

00:45:57,410 --> 00:45:55,090

biofield that might be even less obvious

1103

00:46:00,330 --> 00:45:57,420

yeah so you know this has been a really

1104

00:46:02,550 --> 00:46:00,340

fascinating journey mapping the biofield

1105

00:46:03,870 --> 00:46:02,560

because for me you know it's sort of

1106

00:46:06,210 --> 00:46:03,880

like what I imagined like learning

1107

00:46:08,460 --> 00:46:06,220

Braille must be like you know this sort

1108

00:46:10,290 --> 00:46:08,470

of like not having a clue in the

1109

00:46:12,690 --> 00:46:10,300

beginning what anything is and then

1110

00:46:15,660 --> 00:46:12,700

starting to have recognizing patterns

1111

00:46:17,849 --> 00:46:15,670

and then sort of figuring out a bigger

1112

00:46:19,410 --> 00:46:17,859

picture you know through exposure and

1113

00:46:20,670 --> 00:46:19,420

that's really what happened to me you

1114

00:46:22,290 --> 00:46:20,680

know as I'm just sort of curiously

1115

00:46:23,940 --> 00:46:22,300

walking around the body and bouncing

1116

00:46:26,370 --> 00:46:23,950

sound off and listening to the pingback

1117

00:46:28,060 --> 00:46:26,380

and I have any fortune of that

1118

00:46:30,580 --> 00:46:28,070

particular stage in my research

1119

00:46:32,320 --> 00:46:30,590

we lived in the middle of nowhere in the

1120

00:46:34,390 --> 00:46:32,330

mountains of Vermont in the middle of a

1121

00:46:36,970 --> 00:46:34,400

25 acre meadow there's nothing nothing

1122

00:46:40,920 --> 00:46:36,980

around no flight paths you know just

1123

00:46:44,740 --> 00:46:40,930

such Deep Quiet and I was able to listen

1124

00:46:47,560 --> 00:46:44,750

very very deeply to the sound and I

1125

00:46:49,030 --> 00:46:47,570

started to recognize patterns now I

1126

00:46:51,550 --> 00:46:49,040

started to observe that different

1127

00:46:53,500 --> 00:46:51,560

emotions sounded different ways and that

1128

00:46:55,510 --> 00:46:53,510

they were very distinctive that

1129

00:46:57,610 --> 00:46:55,520

different pathologies like arthritis

1130

00:46:58,870 --> 00:46:57,620

well that sounds grainy no I think you

1131

00:47:00,610 --> 00:46:58,880

have arthritis in this hip oh yeah I

1132

00:47:02,230 --> 00:47:00,620

just got an x-ray I have arthritis in

1133

00:47:05,050 --> 00:47:02,240

that hip you know and I can tell by the

1134

00:47:06,820 --> 00:47:05,060

way that it sounds that you know pretty

1135

00:47:09,550 --> 00:47:06,830

much any pathology where you have a

1136

00:47:11,980 --> 00:47:09,560

system in the body that is not working

1137

00:47:15,340 --> 00:47:11,990

properly it's gonna make noise just like

1138

00:47:17,350 --> 00:47:15,350

your car and so you know this is the way

1139

00:47:18,700 --> 00:47:17,360

that dolphins can kind of bounce sound

1140

00:47:20,290 --> 00:47:18,710

off things and you know they can always

1141

00:47:24,220 --> 00:47:20,300

pick out the pregnant lady in a group

1142

00:47:25,540 --> 00:47:24,230

with a better pingback sounds and so you

1143

00:47:27,820 --> 00:47:25,550

know it's kind of like that it was like

1144

00:47:30,880 --> 00:47:27,830

the sort of echolocation and and

1145

00:47:33,670 --> 00:47:30,890

observing these different structures and

1146

00:47:36,610 --> 00:47:33,680

patterns and tendencies and the rhythms

1147

00:47:40,300 --> 00:47:36,620

and patterns of flows of the you know

1148

00:47:44,740 --> 00:47:40,310

the bio magnetic fluid the bio plasma

1149

00:47:46,570 --> 00:47:44,750

that surrounds the body and so you know

1150

00:47:49,330 --> 00:47:46,580

I discovered certain really interesting

1151

00:47:52,030 --> 00:47:49,340

features like at the solar plexus on

1152

00:47:54,970 --> 00:47:52,040

either side about 10 inches off either

1153

00:47:56,710 --> 00:47:54,980

side there are these fixed points that

1154

00:48:00,160 --> 00:47:56,720

are about the size of hockey pucks that

1155

00:48:02,110 --> 00:48:00,170

I can't they're loud spots and places

1156

00:48:04,900 --> 00:48:02,120

that have charged and masked but I can't

1157

00:48:06,850 --> 00:48:04,910

move them like I could move other left

1158

00:48:08,620 --> 00:48:06,860

spots they're like they don't move and

1159

00:48:10,000 --> 00:48:08,630

when I stick a fork in them and when I

1160

00:48:11,650 --> 00:48:10,010

you know when I found when I listened

1161

00:48:14,140 --> 00:48:11,660

deeply is that the one on a person's

1162

00:48:16,420 --> 00:48:14,150

right side holds all this information

1163

00:48:18,970 --> 00:48:16,430

about their father and I can stick a

1164

00:48:20,680 --> 00:48:18,980

fork in that zone and I can listen and I

1165

00:48:21,970 --> 00:48:20,690

can tell you all about the personality

1166

00:48:23,860 --> 00:48:21,980

of your dad and I can tell you about the

1167

00:48:25,120 --> 00:48:23,870

history of his ancestors and all kinds

1168

00:48:28,150 --> 00:48:25,130

of stuff because there's a whole

1169

00:48:31,960 --> 00:48:28,160

language here that over 23 years I've

1170

00:48:34,090 --> 00:48:31,970

just decoded wow I'm not the only one I

1171

00:48:36,130 --> 00:48:34,100

mean people who are in this work you

1172

00:48:37,660 --> 00:48:36,140

know everybody learns it you know I just

1173

00:48:39,340 --> 00:48:37,670

got a session yesterday from somebody

1174

00:48:41,580 --> 00:48:39,350

who's been practicing three years and

1175

00:48:44,130 --> 00:48:41,590

she absolutely

1176

00:48:46,380 --> 00:48:44,140

you know can people learn this language

1177

00:48:47,640 --> 00:48:46,390

it doesn't happen at first you know just

1178

00:48:49,260 --> 00:48:47,650

like anything you're not gonna learn

1179

00:48:51,330 --> 00:48:49,270

Braille right away you know you gotta

1180

00:48:52,770 --> 00:48:51,340

take some time to kind of feel your way

1181

00:48:54,600 --> 00:48:52,780

through it but then you start to

1182

00:48:56,760 --> 00:48:54,610

recognize the words the terms where

1183

00:48:58,800 --> 00:48:56,770

where they show up in the field and you

1184

00:49:00,330 --> 00:48:58,810

start to learn a language of vibration

1185

00:49:01,590 --> 00:49:00,340

because we know it because this is where

1186

00:49:03,360 --> 00:49:01,600

our own bodies are speaking it's a

1187

00:49:06,330 --> 00:49:03,370

universal language this is not just

1188

00:49:09,720 --> 00:49:06,340

humans it's also plants and animal flora

1189

00:49:13,410 --> 00:49:09,730

and fauna speak the same vibrational

1190

00:49:16,860 --> 00:49:13,420

language yes and that works reveal it's

1191

00:49:20,340 --> 00:49:16,870

really wild it is and I am a big fan of

1192

00:49:23,670 --> 00:49:20,350

trying to explore plant consciousness

1193

00:49:25,830 --> 00:49:23,680

more and they're the hidden language of

1194

00:49:28,380 --> 00:49:25,840

plants and you mentioned dolphins of

1195

00:49:30,360 --> 00:49:28,390

course dolphins are almost the only

1196

00:49:33,170 --> 00:49:30,370

animal that we think hey maybe they are

1197

00:49:36,540 --> 00:49:33,180

as smart as us but clearly they're

1198

00:49:38,760 --> 00:49:36,550

operating kind of more in tune with the

1199

00:49:40,290 --> 00:49:38,770

universal language of frequency I mean

1200

00:49:42,900 --> 00:49:40,300

that's how they get around as you

1201
00:49:47,510 --> 00:49:42,910
mentioned identifying pregnant ladies it

1202
00:49:50,520 --> 00:49:47,520
is probably a language that is more

1203
00:49:55,080 --> 00:49:50,530
informative on a fundamental level and

1204
00:49:57,240 --> 00:49:55,090
more and far less clunky than speaking

1205
00:49:59,130 --> 00:49:57,250
with the mouth even just that I mean the

1206
00:50:01,890 --> 00:49:59,140
English language when compared to

1207
00:50:03,540 --> 00:50:01,900
indigenous languages like the Hopi as

1208
00:50:05,940 --> 00:50:03,550
you talked about in the book even its

1209
00:50:07,770 --> 00:50:05,950
clunky they're using the same mouth but

1210
00:50:09,240 --> 00:50:07,780
they just have a different way of

1211
00:50:11,340 --> 00:50:09,250
speaking they've constructed their

1212
00:50:14,550 --> 00:50:11,350
language differently and it is more in

1213
00:50:18,450 --> 00:50:14,560

tune with the frequency model of the

1214

00:50:20,040 --> 00:50:18,460

universe yeah yeah exactly yeah and it

1215

00:50:22,890 --> 00:50:20,050

absolutely is I mean that's the thing

1216

00:50:24,750 --> 00:50:22,900

that's really been so touching for me in

1217

00:50:26,700 --> 00:50:24,760

this work is that could because what I'm

1218

00:50:28,140 --> 00:50:26,710

really doing when I drop before you know

1219

00:50:29,730 --> 00:50:28,150

the edge of the field and I start to

1220

00:50:32,940 --> 00:50:29,740

work my way in it's like dropping a

1221

00:50:35,430 --> 00:50:32,950

needle on an album and listening to the

1222

00:50:38,340 --> 00:50:35,440

tonal soundtrack of someone's life and

1223

00:50:41,130 --> 00:50:38,350

you know I've hit places that you know

1224

00:50:43,530 --> 00:50:41,140

where it sounds like keening or whaling

1225

00:50:46,650 --> 00:50:43,540

you know just that the tone is so cute

1226

00:50:49,470 --> 00:50:46,660

and so since we could say I was sad then

1227

00:50:51,300 --> 00:50:49,480

you know but this is like I can feel the

1228

00:50:53,250 --> 00:50:51,310

nuances there's so many different ways

1229

00:50:54,550 --> 00:50:53,260

we can be sad you know there's

1230

00:50:56,470 --> 00:50:54,560

melancholy there's

1231

00:51:00,010 --> 00:50:56,480

loneliness there's abandonment there's

1232

00:51:03,610 --> 00:51:00,020

deep grief you know there's so many

1233

00:51:06,220 --> 00:51:03,620

nuances to the expression of all of our

1234

00:51:09,070 --> 00:51:06,230

own emotions that the language of the

1235

00:51:10,930 --> 00:51:09,080

forks reveals and you don't need words

1236

00:51:13,330 --> 00:51:10,940

you know I can be right in something

1237

00:51:14,890 --> 00:51:13,340

where you know somebody her husband went

1238

00:51:17,890 --> 00:51:14,900

out for a bike ride and died on the side

1239

00:51:20,800 --> 00:51:17,900

of the road and she you know missed the

1240

00:51:23,550 --> 00:51:20,810

call and missed him his last moments and

1241

00:51:26,380 --> 00:51:23,560

I'm in that place in her record and just

1242

00:51:28,510 --> 00:51:26,390

feeling right along with her you know

1243

00:51:30,670 --> 00:51:28,520

the depth of that emotion that can never

1244

00:51:33,070 --> 00:51:30,680

be conveyed with words but when we

1245

00:51:35,200 --> 00:51:33,080

listen to someone's field we can can

1246

00:51:37,150 --> 00:51:35,210

hear that we can become and we can

1247

00:51:39,520 --> 00:51:37,160

witness that and there's something about

1248

00:51:42,190 --> 00:51:39,530

somebody standing with you just

1249

00:51:44,950 --> 00:51:42,200

witnessing deep pain or deep trauma

1250

00:51:48,490 --> 00:51:44,960

where no words need to be said that in

1251

00:51:51,700 --> 00:51:48,500

and of itself is so healing now we all

1252

00:51:53,740 --> 00:51:51,710

want to be seen and heard and and in the

1253

00:51:56,290 --> 00:51:53,750

this universal language that is

1254

00:51:59,140 --> 00:51:56,300

nonverbal it gives you the opportunity

1255

00:52:01,120 --> 00:51:59,150

to be seen in her and to see in to hear

1256

00:52:03,520 --> 00:52:01,130

you know which is a this is a real honor

1257

00:52:05,980 --> 00:52:03,530

and a privilege to you know to get

1258

00:52:09,010 --> 00:52:05,990

inside somebody's mind really their mind

1259

00:52:11,320 --> 00:52:09,020

in their memory and help relieve these

1260

00:52:14,380 --> 00:52:11,330

very difficult places because they're

1261

00:52:16,390 --> 00:52:14,390

all held in a particular tension and so

1262

00:52:18,610 --> 00:52:16,400

when the firm comes in it initially

1263

00:52:20,500 --> 00:52:18,620

resonates with whatever that you know

1264

00:52:23,110 --> 00:52:20,510

that distortion that strong emotion that

1265

00:52:26,470 --> 00:52:23,120

strong experience is when we witness it

1266

00:52:28,750 --> 00:52:26,480

but then it entrains the body into a

1267

00:52:30,280 --> 00:52:28,760

more relaxed coherent expression so it

1268

00:52:32,800 --> 00:52:30,290

takes the tension on the field the

1269

00:52:34,450 --> 00:52:32,810

tension out of the body which then you

1270

00:52:38,800 --> 00:52:34,460

know frees up that energy and allows it

1271

00:52:41,740 --> 00:52:38,810

to go back into circulation hmm yeah

1272

00:52:44,680 --> 00:52:41,750

this makes a lot of sense I am a little

1273

00:52:48,160 --> 00:52:44,690

curious about this aspect at certain

1274

00:52:51,010 --> 00:52:48,170

places in the bio field holds specific

1275

00:52:53,320 --> 00:52:51,020

memories like the memories of our Father

1276

00:52:56,770 --> 00:52:53,330

and his ancestors that example you gave

1277

00:52:59,350 --> 00:52:56,780

I mean that seems tough are you asking

1278

00:53:01,360 --> 00:52:59,360

people about these rough spots in the

1279

00:53:03,610 --> 00:53:01,370

field how do we get from oh there's

1280

00:53:04,810 --> 00:53:03,620

something weird here in your bio field

1281

00:53:08,260 --> 00:53:04,820

to this

1282

00:53:10,600 --> 00:53:08,270

is dad stuff well I've mapped it I mean

1283

00:53:13,450 --> 00:53:10,610

when people learn biofield tuning it

1284

00:53:16,210 --> 00:53:13,460

comes with a map and so you know we just

1285

00:53:18,070 --> 00:53:16,220

invite students to plot things on the

1286

00:53:21,220 --> 00:53:18,080

map so you know if you're working on a

1287

00:53:22,930 --> 00:53:21,230

60 and you start you know five and a

1288

00:53:25,810 --> 00:53:22,940

half feet away from them you mark on the

1289

00:53:27,430 --> 00:53:25,820

floor the halfway mark and so when you

1290

00:53:29,080 --> 00:53:27,440

know you're going along and all of a

1291

00:53:32,530 --> 00:53:29,090

sudden you hit turbulence at the halfway

1292

00:53:34,840 --> 00:53:32,540

mark you know in the sadness zone you're

1293

00:53:36,400 --> 00:53:34,850

like okay I'm in an area that might be

1294

00:53:38,200 --> 00:53:36,410

around the age of thirty and may relate

1295

00:53:40,420 --> 00:53:38,210

to the emotion of sadness it's very

1296

00:53:41,530 --> 00:53:40,430

turbulent stuck here does that make you

1297

00:53:42,370 --> 00:53:41,540

think of anything does that mean

1298

00:53:44,260 --> 00:53:42,380

anything to you

1299

00:53:46,930 --> 00:53:44,270

then sometimes people are like knowing

1300

00:53:48,580 --> 00:53:46,940

instantly what it is you know and they

1301
00:53:50,170 --> 00:53:48,590
can talk about if they want their you

1302
00:53:52,510 --> 00:53:50,180
know they can share their story if they

1303
00:53:54,210 --> 00:53:52,520
want we don't you know give advice or

1304
00:53:56,500 --> 00:53:54,220
anything which is witness with them

1305
00:53:58,360 --> 00:53:56,510
experience it with them and then it

1306
00:53:59,920 --> 00:53:58,370
resolves and then you kind of move on or

1307
00:54:02,230 --> 00:53:59,930
people don't talk about they don't have

1308
00:54:03,850 --> 00:54:02,240
to but there's still that conversation

1309
00:54:05,980 --> 00:54:03,860
going on between the fork in their field

1310
00:54:08,200 --> 00:54:05,990
you know so there are and there are

1311
00:54:10,210 --> 00:54:08,210
different constructs of imbalance that I

1312
00:54:11,950 --> 00:54:10,220
found for example there's these things

1313
00:54:14,080 --> 00:54:11,960

on either side of the head about ten

1314

00:54:16,900 --> 00:54:14,090

inches off the right and left side of

1315

00:54:19,930 --> 00:54:16,910

the head then I call the hamster wheels

1316

00:54:22,150 --> 00:54:19,940

and that's when we're in a Tennessee if

1317

00:54:25,210 --> 00:54:22,160

we tend to think about the future a lot

1318

00:54:27,670 --> 00:54:25,220

we will run a tremendous amount of

1319

00:54:30,400 --> 00:54:27,680

energy kind of in a hamster wheel kind

1320

00:54:31,990 --> 00:54:30,410

of way ten inches off the right side of

1321

00:54:34,930 --> 00:54:32,000

the head and I can get in there I can

1322

00:54:37,300 --> 00:54:34,940

feel it I can feel the velocity I can

1323

00:54:39,640 --> 00:54:37,310

feel the tone and temperament of the the

1324

00:54:40,930 --> 00:54:39,650

hamster you know I remember working on

1325

00:54:43,210 --> 00:54:40,940

somebody and I mean like wow your

1326

00:54:45,880 --> 00:54:43,220

hamster is going like Mach 10 like I'd

1327

00:54:48,130 --> 00:54:45,890

never encountered you know such a zippy

1328

00:54:49,270 --> 00:54:48,140

hamster before but what was happening

1329

00:54:50,980 --> 00:54:49,280

was that because this person was

1330

00:54:51,520 --> 00:54:50,990

overworking their brain with all this

1331

00:54:53,440 --> 00:54:51,530

worry

1332

00:54:56,050 --> 00:54:53,450

they were depleting their kidneys and

1333

00:54:58,500 --> 00:54:56,060

their diet their like their whole kind

1334

00:55:01,390 --> 00:54:58,510

of kidney adrenal complex was was

1335

00:55:03,790 --> 00:55:01,400

soaring up in their head through this

1336

00:55:05,020 --> 00:55:03,800

tendency to to overthink about the

1337

00:55:07,060 --> 00:55:05,030

future and that's a very tangible

1338

00:55:08,860 --> 00:55:07,070

pattern and you can actually stick a

1339

00:55:10,570 --> 00:55:08,870

fork in there you slow down the hamster

1340

00:55:13,170 --> 00:55:10,580

you can take them the energy that sort

1341

00:55:15,059 --> 00:55:13,180

of outside the net

1342

00:55:17,299 --> 00:55:15,069

you know thinking about the future and

1343

00:55:20,490 --> 00:55:17,309

bring it to the center bring people into

1344

00:55:24,120 --> 00:55:20,500

now now this is to me is the whole aim

1345

00:55:26,279 --> 00:55:24,130

of healing is can I show up right here

1346

00:55:28,500 --> 00:55:26,289

right now the full totality of myself

1347

00:55:32,370 --> 00:55:28,510

paying complete attention to whoever or

1348

00:55:35,130 --> 00:55:32,380

whatever I'm with in a relaxed contented

1349

00:55:36,930 --> 00:55:35,140

grateful state with nowhere to go

1350

00:55:38,880 --> 00:55:36,940

nothing to do and nothing to fix and no

1351
00:55:42,269 --> 00:55:38,890
axe to grind no ants in my pants and no

1352
00:55:45,870 --> 00:55:42,279
you know kerfuffle and drama fuzz and

1353
00:55:47,880 --> 00:55:45,880
all around me can I just be in and be

1354
00:55:51,269 --> 00:55:47,890
groovy now that's all I think most

1355
00:55:54,569 --> 00:55:51,279
people want is and so the way that we

1356
00:55:56,910 --> 00:55:54,579
get groovy is to be in tune that makes

1357
00:55:59,960 --> 00:55:56,920
sense it is kind of crazy about life

1358
00:56:03,660 --> 00:55:59,970
that the hardest thing to do is nothing

1359
00:56:05,250 --> 00:56:03,670
it's very hard to do nothing it's

1360
00:56:08,849 --> 00:56:05,260
telling to and I guess I was going to

1361
00:56:11,519 --> 00:56:08,859
ask you when it comes to this work and

1362
00:56:14,910 --> 00:56:11,529
the effects that it has on people have

1363
00:56:18,329 --> 00:56:14,920

you seen people come out with a better

1364

00:56:20,039 --> 00:56:18,339

ability to meditate or a stronger

1365

00:56:22,109 --> 00:56:20,049

ability to meditate or even something

1366

00:56:24,510 --> 00:56:22,119

like manifestation in the law of

1367

00:56:27,210 --> 00:56:24,520

attraction which are intimately tied I

1368

00:56:29,190 --> 00:56:27,220

think to meditation and your ability to

1369

00:56:33,390 --> 00:56:29,200

control your thoughts does this have a

1370

00:56:36,059 --> 00:56:33,400

kind of effect on those realms of mental

1371

00:56:38,160 --> 00:56:36,069

faculties yeah absolutely because your

1372

00:56:39,779 --> 00:56:38,170

vibe field is your mind and so you know

1373

00:56:41,849 --> 00:56:39,789

if you've got an undisciplined mind

1374

00:56:43,920 --> 00:56:41,859

we're gonna find that in in the field

1375

00:56:45,329 --> 00:56:43,930

you know and most people do have

1376

00:56:47,900 --> 00:56:45,339

undisciplined Minds I mean this has

1377

00:56:51,150 --> 00:56:47,910

really been my observation is that

1378

00:56:56,220 --> 00:56:51,160

emotional discomfort that we don't

1379

00:56:57,510 --> 00:56:56,230

address drives the monkey mind so what

1380

00:56:59,609 --> 00:56:57,520

people think they they're they're not

1381

00:57:00,990 --> 00:56:59,619

controlling their thoughts what's really

1382

00:57:03,359 --> 00:57:01,000

going on is they have ants in their

1383

00:57:06,480 --> 00:57:03,369

pants because they have because feelings

1384

00:57:10,040 --> 00:57:06,490

buried alive never die

1385

00:57:15,300 --> 00:57:10,050

and when the emotional body is still

1386

00:57:17,700 --> 00:57:15,310

then the mental body can be still yeah I

1387

00:57:19,800 --> 00:57:17,710

love it I love the way you break it down

1388

00:57:23,010 --> 00:57:19,810

because if you just drop a lot of these

1389

00:57:24,630 --> 00:57:23,020

concepts in someone's lap they don't

1390

00:57:28,230 --> 00:57:24,640

understand you know they can't get from

1391

00:57:30,089 --> 00:57:28,240

A to B to C to D but it all makes a lot

1392

00:57:32,640 --> 00:57:30,099

of sense in the context of the electric

1393

00:57:36,030 --> 00:57:32,650

universe model and everything filtering

1394

00:57:37,560 --> 00:57:36,040

down but very cool this has been a lot

1395

00:57:40,020 --> 00:57:37,570

of fun I think you are doing really

1396

00:57:42,390 --> 00:57:40,030

great and interesting work you also

1397

00:57:44,970 --> 00:57:42,400

mentioned tuners without borders that's

1398

00:57:47,040 --> 00:57:44,980

a whole other thing that is just really

1399

00:57:47,670 --> 00:57:47,050

inspiring and it's awesome to see you

1400

00:57:49,349 --> 00:57:47,680

doing that

1401

00:57:51,420 --> 00:57:49,359

I'm definitely tempted to find a

1402

00:57:53,790 --> 00:57:51,430

biofield tuner here in San Diego and

1403

00:57:55,770 --> 00:57:53,800

give it a shot is there anything else to

1404

00:57:58,280 --> 00:57:55,780

tell people about before we go social

1405

00:58:00,990 --> 00:57:58,290

media stuff new projects your website

1406

00:58:04,380 --> 00:58:01,000

sure well you can visit my website which

1407

00:58:06,240 --> 00:58:04,390

is biofield tuning comm you know there's

1408

00:58:08,339 --> 00:58:06,250

different things there there's obviously

1409

00:58:10,859 --> 00:58:08,349

tuning forks we sell tuning forks and

1410

00:58:14,460 --> 00:58:10,869

take a class in sign up for class you

1411

00:58:16,260 --> 00:58:14,470

can receive an audio healing session

1412

00:58:18,000 --> 00:58:16,270

with me I don't see one-on-one clients

1413

00:58:21,329 --> 00:58:18,010

didn't where I work in groups and I have

1414

00:58:23,220 --> 00:58:21,339

both recordings and live events that

1415

00:58:24,900 --> 00:58:23,230

people attend and people really well how

1416

00:58:26,430 --> 00:58:24,910

can me listening to you too you know

1417

00:58:28,980 --> 00:58:26,440

waving a tuning fork over an empty table

1418

00:58:30,839 --> 00:58:28,990

two years ago but they could do anything

1419

00:58:32,250 --> 00:58:30,849

for me and I would say you know have you

1420

00:58:35,970 --> 00:58:32,260

ever listened to a piece of music that

1421

00:58:38,760 --> 00:58:35,980

was recorded years ago and been moved by

1422

00:58:40,800 --> 00:58:38,770

it you know we are that week are moved

1423

00:58:43,230 --> 00:58:40,810

by sound and it doesn't matter if we

1424

00:58:45,510 --> 00:58:43,240

weren't there when it was live plus when

1425

00:58:47,880 --> 00:58:45,520

I work on when I do those those sessions

1426

00:58:49,650 --> 00:58:47,890

I work on everyone listening live and

1427

00:58:52,140 --> 00:58:49,660

anyone who will ever listen to the

1428

00:58:55,859 --> 00:58:52,150

recording has their energetic template

1429

00:58:58,380 --> 00:58:55,869

present in my group hologram so people

1430

00:58:59,760 --> 00:58:58,390

find those things you know helpful I

1431

00:59:01,200 --> 00:58:59,770

think they're a little weird you know

1432

00:59:03,900 --> 00:59:01,210

probably nothing I would ever sign up

1433

00:59:05,970 --> 00:59:03,910

for but haha but they were born of

1434

00:59:08,250 --> 00:59:05,980

necessity because my one on one practice

1435

00:59:10,260 --> 00:59:08,260

became so busy I could manage it because

1436

00:59:12,030 --> 00:59:10,270

it works and I think you know just like

1437

00:59:14,730 --> 00:59:12,040

lots other sound things out there it

1438

00:59:15,630 --> 00:59:14,740

really gives people that state ship that

1439

00:59:16,980 --> 00:59:15,640

they're looking for

1440

00:59:19,030 --> 00:59:16,990

you know most of

1441

00:59:21,220 --> 00:59:19,040

well that's really interesting because I

1442

00:59:23,890 --> 00:59:21,230

was kind of curious as you were talking

1443

00:59:26,830 --> 00:59:23,900

about that is there a degradation and

1444

00:59:28,420 --> 00:59:26,840

effectiveness by going through a digital

1445

00:59:31,390 --> 00:59:28,430

channel I mean even with something like

1446

00:59:33,760 --> 00:59:31,400

a record people say there the quality is

1447

00:59:35,680 --> 00:59:33,770

way more robust I would wonder if

1448

00:59:37,660 --> 00:59:35,690

there'd be any kind of a lessening

1449

00:59:39,400 --> 00:59:37,670

effect by pointing it through that

1450

00:59:41,770 --> 00:59:39,410

digital channel but it seems like it

1451

00:59:44,140 --> 00:59:41,780

still works to some degree well it's a

1452

00:59:46,600 --> 00:59:44,150

yes and no I mean no because what's

1453

00:59:49,540 --> 00:59:46,610

really happening is that I am making

1454

00:59:52,450 --> 00:59:49,550

this adjustment in ether on your extend

1455

00:59:54,340 --> 00:59:52,460

itself and it doesn't matter how the

1456

00:59:56,530 --> 00:59:54,350

sound comes through or not because what

1457

00:59:58,900 --> 00:59:56,540

it is it's an energy adjustment that's

1458

01:00:01,630 --> 00:59:58,910

taking place so what you're doing is

1459

01:00:04,720 --> 01:00:01,640

you're connecting to an event that your

1460

01:00:08,040 --> 01:00:04,730

infinite self was present at and you're

1461

01:00:12,460 --> 01:00:08,050

downloading that file and sort of

1462

01:00:14,680 --> 01:00:12,470

connecting to that action in ether it's

1463

01:00:16,090 --> 01:00:14,690

not about the sound that your loop the

1464

01:00:18,550 --> 01:00:16,100

quality of the sound that you're

1465

01:00:20,320 --> 01:00:18,560

listening to does that make sense it's

1466

01:00:22,780 --> 01:00:20,330

not the easiest thing for people to wrap

1467

01:00:25,060 --> 01:00:22,790

their head around you know I can do a

1468

01:00:28,060 --> 01:00:25,070

session on you we could get off hang up

1469

01:00:30,460 --> 01:00:28,070

and I could start working on you and we

1470

01:00:32,410 --> 01:00:30,470

wouldn't have any way of hearing in

1471

01:00:35,790 --> 01:00:32,420

between and yet you would be able to

1472

01:00:39,130 --> 01:00:35,800

feel what I'm doing so it's not about

1473

01:00:41,230 --> 01:00:39,140

your ears hearing the sound that's not

1474

01:00:44,320 --> 01:00:41,240

what's doing the adjustment it's me

1475

01:00:47,260 --> 01:00:44,330

working on your template through the

1476

01:00:50,740 --> 01:00:47,270

ether that is creating the adjustment

1477

01:00:52,570 --> 01:00:50,750

mm-hmm right on right on well like we

1478

01:00:55,210 --> 01:00:52,580

said the universe provides a lot of

1479

01:00:57,400 --> 01:00:55,220

useful tools and nonlocality is

1480

01:00:59,590 --> 01:00:57,410

certainly one of them well it's one of

1481

01:01:02,920 --> 01:00:59,600

the rules of ether physics you know it's

1482

01:01:05,080 --> 01:01:02,930

it's it's just a natural law yeah and

1483

01:01:06,670 --> 01:01:05,090

it's just not one that we recognize but

1484

01:01:08,730 --> 01:01:06,680

it definitely it's consistent it

1485

01:01:11,740 --> 01:01:08,740

produces extremely consistent outcomes

1486

01:01:15,280 --> 01:01:11,750

therefore it's a property of the ether

1487

01:01:18,250 --> 01:01:15,290

it's just how it works yeah yeah mmm

1488

01:01:20,890 --> 01:01:18,260

well said and so one more time of course

1489

01:01:23,620 --> 01:01:20,900

the book is tuning the human bio field

1490

01:01:25,500 --> 01:01:23,630

it's a pretty complete exploration of

1491

01:01:27,850 --> 01:01:25,510

this science and how to use it and

1492

01:01:29,230 --> 01:01:27,860

thanks a lot for taking the time keep

1493

01:01:30,560 --> 01:01:29,240

doing what you do and take care out

1494

01:01:35,380 --> 01:01:30,570

there

1495

01:01:40,100 --> 01:01:38,000

make a little birdhouse in your soul

1496

01:01:44,240 --> 01:01:40,110

people here we are at the end of the

1497

01:01:46,610 --> 01:01:44,250

line great job for my lien breaking down

1498

01:01:49,580 --> 01:01:46,620

so many interesting things with a real

1499

01:01:51,470 --> 01:01:49,590

convincing clarity this is another

1500

01:01:54,350 --> 01:01:51,480

episode that I've been really looking

1501
01:01:56,630 --> 01:01:54,360
forward to releasing and to be honest I

1502
01:01:58,900 --> 01:01:56,640
wasn't even too sure about it at first

1503
01:02:02,180 --> 01:01:58,910
biofield tuning I mean on the surface

1504
01:02:04,790 --> 01:02:02,190
I'm on the fence and I actually wanted

1505
01:02:06,590 --> 01:02:04,800
to book a session before releasing this

1506
01:02:09,350 --> 01:02:06,600
just so I could talk about it and its

1507
01:02:11,000 --> 01:02:09,360
effectiveness or my experience in this

1508
01:02:14,570 --> 01:02:11,010
wrap-up but I just haven't been able to

1509
01:02:17,270 --> 01:02:14,580
do so but anyway it might sound a bit

1510
01:02:19,760 --> 01:02:17,280
silly at first I would understand that

1511
01:02:22,910 --> 01:02:19,770
but when it's properly nested in the

1512
01:02:26,120 --> 01:02:22,920
larger reality model it does start to

1513
01:02:28,100 --> 01:02:26,130

make sense so often it feels like we're

1514

01:02:31,100 --> 01:02:28,110

learning that the environment is full of

1515

01:02:34,940 --> 01:02:31,110

abundance and simple tools that can work

1516

01:02:36,920 --> 01:02:34,950

real wonders and it's only the

1517

01:02:38,600 --> 01:02:36,930

perception control that would lead a

1518

01:02:41,480 --> 01:02:38,610

person to believe that this really is

1519

01:02:45,020 --> 01:02:41,490

just a harsh scarce world of death and

1520

01:02:47,720 --> 01:02:45,030

decay I mean yeah there is that it's on

1521

01:02:49,190 --> 01:02:47,730

the spectrum but all the artificial

1522

01:02:51,980 --> 01:02:49,200

systems of the world have been

1523

01:02:55,600 --> 01:02:51,990

engineered to highlight and elevate the

1524

01:02:58,280 --> 01:02:55,610

worst aspects of nature and human nature

1525

01:03:00,680 --> 01:02:58,290

like a grand piano with all the keys

1526

01:03:02,120 --> 01:03:00,690

removed but the dark and ominous one so

1527

01:03:05,059 --> 01:03:02,130

all you can really do is tickle the

1528

01:03:07,549 --> 01:03:05,069

devil's tritone if you know what I mean

1529

01:03:10,640 --> 01:03:07,559

but the electric universe model is a

1530

01:03:13,489 --> 01:03:10,650

really important layer to the model of

1531

01:03:14,959 --> 01:03:13,499

reality that I adhere to and it just

1532

01:03:18,169 --> 01:03:14,969

doesn't get a lot of airtime because

1533

01:03:21,469 --> 01:03:18,179

it's not a thing that I find a lot of

1534

01:03:23,599 --> 01:03:21,479

potential guests incorporating so it's a

1535

01:03:25,609 --> 01:03:23,609

real treat when I come across someone

1536

01:03:28,429 --> 01:03:25,619

who can talk about it as well as Eileen

1537

01:03:30,679 --> 01:03:28,439

did I actually just got back from a

1538

01:03:33,229 --> 01:03:30,689

flight to st. Louis to be in my buddy's

1539

01:03:35,839 --> 01:03:33,239

wedding big congrats to mark and Megan

1540

01:03:37,939 --> 01:03:35,849

but on a flight you look out the window

1541

01:03:41,299 --> 01:03:37,949

and from the sky every mountain range

1542

01:03:44,089 --> 01:03:41,309

every Canyon every river they do have a

1543

01:03:46,880 --> 01:03:44,099

general look of a lightning esque

1544

01:03:50,979 --> 01:03:46,890

pattern a waveform type of distribution

1545

01:03:55,249 --> 01:03:50,989

and you can see if you ask me the

1546

01:03:57,679 --> 01:03:55,259

electrical nature of it people who talk

1547

01:04:00,949 --> 01:03:57,689

about this typically cite the static

1548

01:04:02,719 --> 01:04:00,959

discharge scarring on Mars and I'm just

1549

01:04:05,359 --> 01:04:02,729

thinking if you take the water out of

1550

01:04:08,929 --> 01:04:05,369

the rivers earth would look a lot like

1551
01:04:11,149 --> 01:04:08,939
that so big thanks to Eileen for helping

1552
01:04:13,669 --> 01:04:11,159
us dust off that old electric universe

1553
01:04:15,909 --> 01:04:13,679
model and getting it some time center

1554
01:04:18,319 --> 01:04:15,919
stage in the higher side spotlight I

1555
01:04:21,769 --> 01:04:18,329
think it's just what the doctor ordered

1556
01:04:23,689 --> 01:04:21,779
and like all episodes there is a second

1557
01:04:26,929 --> 01:04:23,699
our four plus members and we definitely

1558
01:04:29,479 --> 01:04:26,939
took it up a few notches and got a bit

1559
01:04:31,219 --> 01:04:29,489
beyond her book and the electric

1560
01:04:34,279 --> 01:04:31,229
universe and really went down that

1561
01:04:38,449 --> 01:04:34,289
rabbit hole of humans being engineered

1562
01:04:42,140 --> 01:04:38,459
with energetic limiters on us and just

1563
01:04:43,640 --> 01:04:42,150

all the provocative stuff I love of

1564

01:04:45,709 --> 01:04:43,650

course I definitely knew that we'd get

1565

01:04:47,719 --> 01:04:45,719

into the electric universe today and I

1566

01:04:49,609 --> 01:04:47,729

very consciously brought that up early

1567

01:04:51,890 --> 01:04:49,619

so that the first hour would include

1568

01:04:55,579 --> 01:04:51,900

that material because the first hour has

1569

01:04:57,679 --> 01:04:55,589

so so many more listeners but I did not

1570

01:05:01,839 --> 01:04:57,689

know that we'd get into Michael tel

1571

01:05:05,710 --> 01:05:01,849

injure and soul Luckman and to me that

1572

01:05:07,510 --> 01:05:05,720

just takes this show from good great

1573

01:05:09,880 --> 01:05:07,520

but some other things we talked about in

1574

01:05:12,640 --> 01:05:09,890

that second hour how biofield

1575

01:05:14,110 --> 01:05:12,650

tuning helps with manifestation building

1576

01:05:16,360 --> 01:05:14,120

the bridge between the conventional

1577

01:05:19,510 --> 01:05:16,370

paradigm and the path we need to advance

1578

01:05:21,480 --> 01:05:19,520

the concept of the biofield the

1579

01:05:23,650 --> 01:05:21,490

relationship between frequency and

1580

01:05:25,930 --> 01:05:23,660

emerging life forms and what

1581

01:05:28,780 --> 01:05:25,940

black-budget projects could be doing

1582

01:05:31,390 --> 01:05:28,790

with that beans that feed on negative

1583

01:05:33,550 --> 01:05:31,400

energy blockages in our system that

1584

01:05:36,310 --> 01:05:33,560

might have been physically engineered as

1585

01:05:38,770 --> 01:05:36,320

I said the idea that maybe we were a

1586

01:05:43,720 --> 01:05:38,780

slave species engineered to pursue gold

1587

01:05:49,000 --> 01:05:43,730

and the very provocative sound healing

1588

01:05:51,099 --> 01:05:49,010

Time Warp phenomenon so it gets weird if

1589

01:05:53,859 --> 01:05:51,109

it wasn't already

1590

01:05:56,470 --> 01:05:53,869

and of course a plus subscription is \$8

1591

01:05:59,200 --> 01:05:56,480

a month for ad free action-packed two

1592

01:06:01,960 --> 01:05:59,210

hour episodes 5 a month doing the best I

1593

01:06:06,249 --> 01:06:01,970

can with each one and offering up an

1594

01:06:08,559 --> 01:06:06,259

archive of several amazing years I'm

1595

01:06:10,299 --> 01:06:08,569

thinking right now wal thornhill and

1596

01:06:12,069 --> 01:06:10,309

David Talbott are pretty good episodes

1597

01:06:15,339 --> 01:06:12,079

to follow up with if you want a little

1598

01:06:19,269 --> 01:06:15,349

more so help me help you and go to the

1599

01:06:21,729 --> 01:06:19,279

higher side shots com2 sign up in higher

1600

01:06:24,880 --> 01:06:21,739

side news the joint session this month

1601

01:06:28,180 --> 01:06:24,890

is gonna be on the 25th again at 7 p.m.

1602

01:06:31,690 --> 01:06:28,190

Pacific I know that I'm still working on

1603

01:06:33,789 --> 01:06:31,700

that newer better faster stronger joint

1604

01:06:36,430 --> 01:06:33,799

session archive page for all the plus

1605

01:06:38,589 --> 01:06:36,440

people but to be honest I've been

1606

01:06:41,529 --> 01:06:38,599

recording just a crazy amount of shows

1607

01:06:43,680 --> 01:06:41,539

in the last 30 days because as I said I

1608

01:06:46,359 --> 01:06:43,690

was just in st. Louis for a wedding and

1609

01:06:49,769 --> 01:06:46,369

in a couple weeks I'm flying to Florida

1610

01:06:53,410 --> 01:06:49,779

for another wedding in fact any hardcore

1611

01:06:55,749 --> 01:06:53,420

THC fans who have gone back and listened

1612

01:06:58,120 --> 01:06:55,759

to what I sometimes refer to as the

1613

01:07:01,180 --> 01:06:58,130

first real episode of the higher side

1614

01:07:03,339 --> 01:07:01,190

chats with Michael - sorry on those

1615

01:07:05,979 --> 01:07:03,349

people might remember that I had a

1616

01:07:09,339 --> 01:07:05,989

co-host on that episode guy named Dave

1617

01:07:10,779 --> 01:07:09,349

well I married Dave sister and now her

1618

01:07:13,680 --> 01:07:10,789

and I are flying to Florida for his

1619

01:07:17,440 --> 01:07:13,690

wedding so another higher side

1620

01:07:21,880 --> 01:07:17,450

congratulations this time to Dave the og

1621

01:07:25,059 --> 01:07:21,890

co-host of THC so it's just another

1622

01:07:27,220 --> 01:07:25,069

really busy month and now I have a few

1623

01:07:29,710 --> 01:07:27,230

days to start catching up again getting

1624

01:07:32,349 --> 01:07:29,720

that bonus stuff rearranged and rolling

1625

01:07:35,380 --> 01:07:32,359

out the next few shows in which plasma

1626
01:07:37,749 --> 01:07:35,390
makes a very exciting return appearance

1627
01:07:39,999 --> 01:07:37,759
and I can't wait to hear what you think

1628
01:07:43,019 --> 01:07:40,009
of them because I'm confident you will

1629
01:07:45,640 --> 01:07:43,029
say good things and I'll see you then

1630
01:07:46,450 --> 01:07:45,650
thanks for listening as always couldn't

1631
01:07:48,670 --> 01:07:46,460
do it without you

1632
01:07:51,579 --> 01:07:48,680
I leaned a mckusick for all your

1633
01:07:54,009 --> 01:07:51,589
biofield tuning needs I've done my part

1634
01:07:56,109 --> 01:07:54,019
your move bio field suppressors false

1635
01:07:58,240 --> 01:07:56,119
paradigm pushers and sorcerer's of the

1636
01:08:08,530 --> 01:07:58,250
scientific quarantine

1637
01:08:12,670 --> 01:08:08,540
you're [h__h] boo oh no you see no world

1638
01:08:21,070 --> 01:08:12,680

isn't random it's attached above our

1639

01:08:24,519 --> 01:08:21,080

strength control over everything a 95 is

1640

01:08:30,940 --> 01:08:24,529

trying to steal yeah now don't that job

1641

01:08:34,959 --> 01:08:30,950

seemed silly hello can you hear me

1642

01:08:39,800 --> 01:08:34,969

why should I play back recordings

1643

01:08:43,200 --> 01:08:39,810

I'm some spy agency wish we were younger

1644

01:08:47,110 --> 01:08:43,210

[Music]

1645

01:08:52,590 --> 01:08:47,120

I'll be thankful when it's all exposed

1646

01:09:04,950 --> 01:08:52,600

the vast conspiracy is such a difference

1647

01:10:03,230 --> 01:09:12,860

[Music]

1648

01:10:08,000 --> 01:10:03,240

oh no they're cartoons it's so typical

1649

01:10:16,510 --> 01:10:08,010

of me to talk about this stuff I'm sorry

1650

01:10:20,720 --> 01:10:16,520

that's good and well did you ever hear

1651

01:10:23,100 --> 01:10:20,730

argument the nothing really happens it's

1652

01:10:28,960 --> 01:10:23,110

no secret

1653

01:10:39,530 --> 01:10:28,970

the bastards it's done